

AESTHETIC EXPERIENCE AND THE COMPLEXITY OF PERCEPTION

Murcia, 6 – 8 November

	Wednesday	Thursday	Friday
9:30	Héctor Julio Pérez López “Aesthetic Properties Enhancing Perception of Catastrophic Events: À propos Chernobyl”	Rob Hopkins “Aesthetic Engagement, Imagining and the Draw of the Real”	Ángel García Rodríguez “Perception and the Nature of Mind”
10:30	Coffee	Coffee	Coffee
11:00	Pol Capdevila “Paradoxes of time perception”	Francisca Pérez Carreño “Beyond fiction. Imagination in literary understanding”	Matilde Carrasco Barranco “On the ‘Paradox’ of Comedy”
12:00	Àger Pérez Casanovas “Picasso's Las Meninas: Redefining Goodman's variations through embodied strategies”	Salvador Rubio Marco “Art, Values, and Experience: From Music to Novel”	María José Alcaraz León “An Alternative Approach to the Problem of Aesthetic Testimony”
13:00	Alessandro Bertinetto “The Aesthetics of Photographic Improvisation”		Bence Nanay “Aesthetic perspectivalism”
14:00	Lunch	13:00 Lunch	Lunch
16:00	Cain Todd “Aesthetic Experience”	15:30 John Zeimbekis “Do we perceive aesthetic properties?”	
	Coffee	16:30 Coffee	
17:30	Irene Martínez Marín “Non-standard emotions and aesthetic understanding”	17:00 Vítor Moura “The problem of quasi-listening”	
20:30		Dinner	