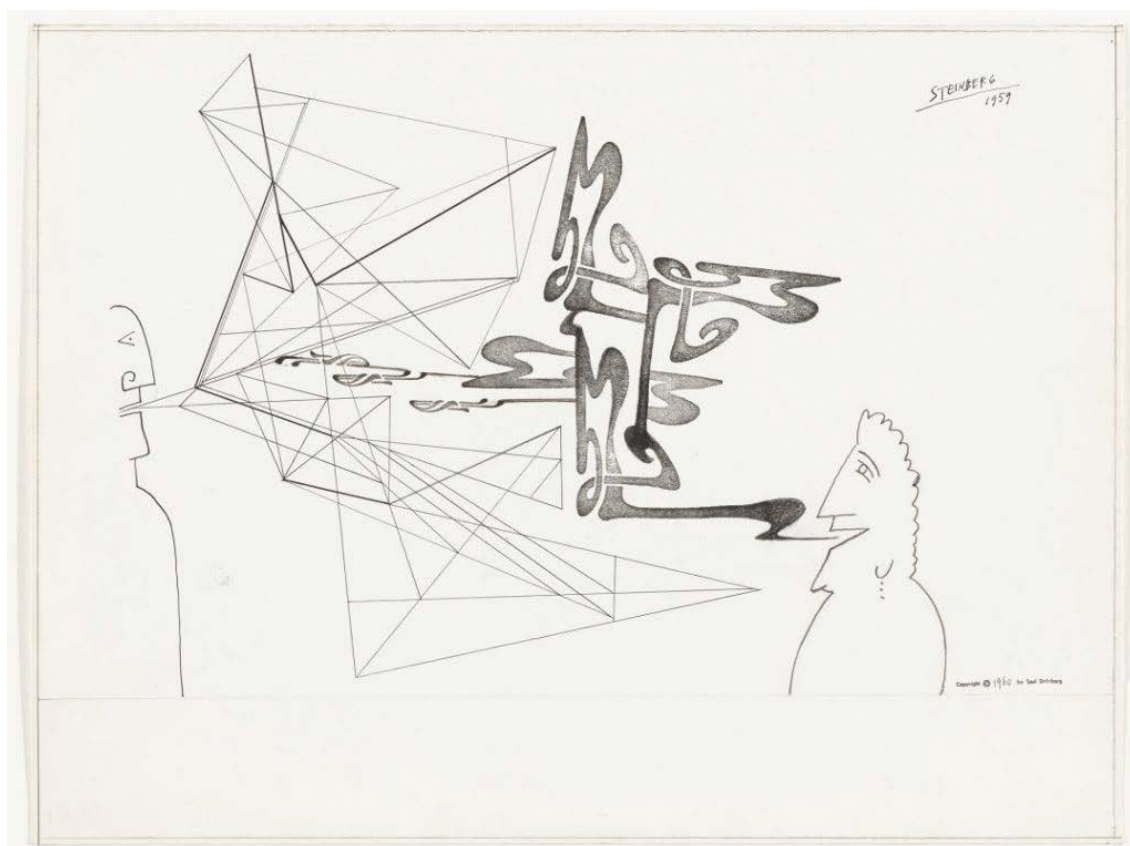


Research Meeting ARESMUR: *Aesthetic Testimony*
Sala de Juntas-Facultad de Derecho (Campus la Merced)



29 November (Monday)

9:30 Opening

9:45 Zsolt Bátori “Testimony-based knowledge of photographic aesthetic properties”

11:00 coffee break

11:30-13:15 Rob Hopkins “Aesthetic memory”

13:15 Lunch

15:30-16:45 Borbála Jász: “Aesthetic testimony in architecture”

16:45 – 18:00 Vítor Moura “What is wrong with tromper l’oeil?”

30 November (Tuesday)

9:30-10:45 Kalle Puolakka “Trusting the Author”

10:45- 11:15 coffee break

11:15-12:30 Jeremy Page “Art Criticism as Testimony?”

12:30 -13:45 Alessandro Bertinetto Does Aesthetic testimony make sense? The case of improvisation

13:45 – 16:00 Lunch

16:00 – 17:15 Nemesio García Carril Puy “Aesthetic Testimony and Experimental Philosophy of Music: Some Methodological Concerns”.

17:15 - 18:30 - John Zeimbeikis
"Justification and the structure of aesthetic concepts"
(ZOOM)