



XIV Inter-University Workshop on Mind, Art and Morality: Aesthetic Normativity

Invited Speaker Hanne Appelqvist (University of Helsinki)
(Hemiciclo de Letras – Campus de la Merced – Universidad de Murcia, 5-6 May, 2022)

Thursday 5 May

9:15 Welcome and opening

9:30 Invited speaker: Hanne Appelqvist “What We Talk About when we talk about beauty”

11:00 Coffee break

11:30 Manuela Teles: “Aesthetic normativity: from Kant to Wittgenstein through Ginsborg and Sedivy”

12:30 Jacopo Frascaroli: “The Roots of Aesthetic Normativity: Insights from Cognitive Science”

13:30 Lunch

15:30 Alessandro Bertinetto: “Aesthetic Norms as Habits: Reasons for Situated Aesthetic Normativity”

16:30: Natxo Navarro “Considering a Wittgensteinian Normative Approach to Everyday Aesthetics”



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Friday 6 May

9:30 Invited Speaker: Hanne Appelqvist “Hearing What Music Conveys”

11:00 Coffee break

11:30 Hande Tuna: “Apt Perception and Aesthetic Normativity”

12:30 Javier González de Prado Salas: “Dubious Pleasures”

13:30 Lunch

15:30 Borbála Jász: “Aesthetic uncertainty in modern architecture”

16:30: Dan Zeman: “Illocutionary Disagreement in the Aesthetic Realm”

Organizers: María José Alcaraz (University of Murcia) and Francisca Pérez Carreño (University of Murcia).

Sponsored by: Spanish Research Council via “Normative Aspects of Aesthetic Appreciation” (PID2019-106351GB-I00 Ministerio de Ciencia e Innovación); “Beyond Beauty: nature and critical relevance of aesthetic properties” (20934/PI/18) Fundación Séneca-Agencia de Ciencia y Tecnología de la Región de Murcia; The Philosophy of Hybrid Representations (PID2020-119588GB-I00). Eliminativism, Fictionalism, and Expressivism. The possibility of a negative metaphysical verdict about a discourse (PID2019-106420GA-I00). Spanish Society of Analytic Philosophy.