

CURRICULUM VITAE

MARYSE CONDÉ

Professor Emerita of French
 Department of French and Romance Philology,
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1. PERSONAL INFORMATIONEDUCATION

Ph.D. 1976 Université de Paris III (Sorbonne), Comparative
 Literature Dissertation Title: "Stereotypes of the Black in West Indian
 Literature"
 L.A. 1986 Doctor of Letters Honoris Causa: Occidental College,
 1994 Doctor of Letters Honoris Causa: Lehman College, CUNY
 2005 Doctor of Letters Honoris Causa: University of the
 West Indies

ACADEMIC APPOINTMENTS

Chairperson of the French and Francophone Institute, Columbia University	Fall, 1997-2002	
Tenured Professor	Fall 1995-2005	Columbia University
Visiting Professor	Fall 2003	Princeton University
Visiting Professor	Spring 1995	Harvard University
University Professor	Spring 1993 -1995	University of Virginia
Professor	Fall 1992-1995	University of Maryland College Park
Visiting Professor	Fall 1990	University of Virginia
Professor	1989-1992	University of California Berkeley
Visiting Professor	1989	California Institute of Technology
Program Producer	1980 -85	RFI, Radio France
Chargé de cours	1980-85	Université de Paris IV, Sorbonne
Visiting Professor	1979	University of California Santa Barbara
Lecturer	1973-80	Université de Paris X, Nanterre
Assistant	1970-72	Université de Paris VII, Jussieu
Program Producer	1967-68	French Services of the BBC, London
Instructor	1968-70	Lycée Charles de Gaulle, Saint Louis, Sénégal/Lyce Gaston Berger Kaolack

Instructor	1964-66	Ghana Institute of Languages, Accra
Instructor	1960-64	Ecole Normale Conakry, Guinea

DISTINGUISHED APPOINTMENTS

Honorary member of the Académie des lettres du Québec, 1998
 Commandeur de l'Ordre des Arts et des Lettres, 2001
 Présidente du Comité Mémoire, appointed by the French Ministry for Overseas Territories - Paris, 2002
 Chevalier de la Legion d'Honneur: 2004
 Commandeur de l'Ordre National du Merite, 2007
 Grand Officier de l'Ordre National du Merite, 2011
 Prix Special de la Francophonie, 2013
 Grande Croix de l'Ordre National du Mérite, 2020

2. RESEARCH, SCHOLARLY, AND CREATIVE ACTIVITIES

a. Fiction and Theater

Dieu nous l'a donné. A play. Pierre Jean Oswald: Paris. 1972.

Mort d'Oluwémi d'Ajumako. A play. Pierre Jean Oswald: Paris. 1973.

Le Morne de Massabielle A Play. Théâtre des Hauts de Seine, Puteaux. June 1974. The Hills of Massabielle. Ubu Repertory Theater, New York, 1991. Translation by Richard Philcox.

Hérémakhonon. A novel. 10/18. Paris, 1976. Reissued with an Author's Preface as En attendant le bonheur (Hérémakhonon). Paris: Seghers, 1988. (English translation by Richard Philcox, Three Continents Press, 1982). Reissued by Editions Robert Laffont in January 1997.

Une saison à Rihata. A novel. Robert Laffont, 1981. (English translation by Richard Philcox A Season in Rihata Heinemann, 1988). Reissued by Editions Robert Laffont, January 1997.

"Trois femmes à Manhattan" (short story). In Présence Africaine, 121/122: 307-315, 1982. "Three Women in Manhattan," translated by Thomas Spear in Green Cane and Juicy Flotsam. Rutgers University Press, 1992.

"Ayissé" (short story). In Soleil éclaté: Mélanges offerts à Aimé Césaire. Jacqueline Leiner, ed. Gunter Narr Verlag: 1984, 81-87.

Ségou:Les murailles de terre. A novel. Robert Laffont, 1984. (English translation by Barbara Bray Segu, Viking Penguin, 1987. Published by Ballantine Books, 1989. Reissued by Penguin Books in 1996). Reissued in Livre de Poche, 1985. Reissued by Presses Pocket, 1996.

Ségou:La terre en miettes. Robert Laffont, 1985. (English Translation, The Children of Segou by Linda Coverdale. Viking and Ballantine Books, 1990, NY). Reissued by Livre de Poche in 1987. Reissued by Presses Pocket in 1996.

Pays mêlé. Short stories. Paris: Hatier, 1985. Reprinted Paris:Editions

Robert Laffont. 1997. Translated by Nicole Ball as Land of Many Colors: University of Nebraska Press. Spring 1999.

Moi, Tituba sorcière noire de Salem. A novel. Paris: Mercure France, 1986. (English translation (I Tituba Black Witch of Salem) by Richard Philcox, University of Virginia Press, 1992, Ballantine Books, New York. 1993. Faber and Faber, London. 2000)

La vie scélérate. A novel. Paris: Seghers, 1987. (English translation Tree of Life by Victoria Reiter, Ballantine Books, NY, 1992. Reissued by The Women's Press: London. 1994).

"Haïti Chérie" (children's story). Bayard Presse, 1987.

"La châtaigne et le fruit à pain" (short story). In Voies de pères, voix de filles: Quinze femmes écrivains parlent de leur père. Adine Sagalyn ed. Maren Sell, 1988. English translation "The Breadnut and the Breadfruit" in Callaloo 12, No. 38 (Winter 1989).

A ma mère: Soixante écrivains parlent de leur mère. Marcel Bisiaux et Catherine Jajolet, eds. Editions Pierre Horay, 1988.

Pension les Alizés. A play. Paris: Mercure de France. 1988. The Tropical Breeze Hotel. Translated by Barbara Brewster Lewis and Catherine Temerson. Ubu Repertory Theater, New York. April 1994

Traversée de la Mangrove. A novel. Paris: Mercure de France, 1989. (English translation Crossing the Mangrove by Richard Philcox published by Anchor-Doubleday, New York. March 1995)

An Tan Revolysion - play commissioned for Bicentennial of French Revolution. Guadeloupe, 1989. English version In the Time of the Revolution, The University of Georgia at Athens. October 1997.

"Victor et les barricades" (Children's story). Bayard Press, 1989.

Hugo le terrible. Editions Sépia. Paris, 1991 (children's story). New edition 2009.

"No Woman No Cry." Short story in Le Serpent à plumes. Paris, 1991. No Woman No Cry (short story) in Yale French Studies. No. 87. 1995

Les Derniers Rois Mages. Mercure de France, 1992 (novel). English translation (The Last of the African Kings) by Richard Philcox published by University of Nebraska Press, 1997.

La Colonie du Nouveau Monde. A novel. Editions Robert Laffont. Paris. 1993

Comédie d'amour. A play. Theatre Fontaine. July 1993. Paris. New York and Washington DC. November 1993.

La Migration des Coeurs A novel. Editions Robert Laffont. Paris. 1995. English translation (Windward Heights) by Richard Philcox published by Faber and Faber, London, 1998. Published by Soho Press, New York. 1999. (Nominated for the 1999 IMPAC Prize)

"Nèg pa bon" in Othello: New Essays by Black Writers. Edited and with a

background essay by Mythili Kaul. Howard University Press. Washington DC:1997.

Desirada A novel (Prix Carbet 1997). Editions Robert Laffont: Paris. 1997. English translation Desirada by Richard Philcox. Soho Press, New York. 2000

Le Coeur à rire et à pleurer: contes vrais de mon enfance. Childhood memoirs. Editions Robert Laffont. Paris. 1999. Tales from the Heart: True Stories from My Childhood. Translated by Richard Philcox. Soho Press: New York. 2001

'Portrait de famille' in Nouvelles d'Amérique, edited by Maryse Conde and Lise Gauvin. L'Hexagone. Montreal, 1998.

Celanire Cou-Coupé. A novel. Editions Robert Laffont. Paris:2000. Who Slashed Celanire's Throat. Translated by Richard Philcox. Published by Atria Books, New York, 2004.

La Belle Creole. A novel. Editions Mercure de France. Paris. 2001. The Belle Creole, Translated by Nicole Simek, University of Virginia Press, 2021.

La Planete Orbis. A science-fiction tale for children. Editions Jasor, Pointe-a-Pitre, Guadeloupe. 2002.

L'Oratorio Creole. A play commissioned by L'Artchipel, Scène Nationale, Guadeloupe to commemorate the bicentenary of the death of Delgrè.

Histoire de la femme cannibale. A novel. Editions Mercure de France. Paris 2003. The Story of the Cannibal Woman. Translated by Richard Philcox. Atria Books, New York. 2007.

Savannah Blues. A children's story. Je Bouquine, Editions Bayard. Paris. 2005. New edition by Editions Sepia, Paris. 2009.

Victoire, les saveurs et les mots. A novel. Editions Mercure de France. Paris 2006. Victoire, My Mother's Mother. Translated by Richard Philcox. Atria Books, New York, 2010.

A la courbe du Joliba. A children's book. Editions Grasset. Paris, 2006.

Chiens fous dans la brousse. A children's story. Je Bouquine, Bayard, Paris. 2006. Published by Bayard Jeunesse in 2007.

Comme deux frères. A play first performed at the Scène Nationale in Guadeloupe in 2007. Published by Emile Lansman, Belgium. 2007. Performed at the Avignon Festival, July 2007. Performed in Louisville, Seattle, Providence, Chicago and New Orleans in 2008. Performed at La Villette, Paris in October 2009.

La Faute à la Vie. A play, published by Emile Lansman, Belgium, 2009. Reading at the Avignon Festival in 2008.

Les Belles Ténébeuses. A novel. Editions Mercure de France. Paris. 2008.

Conte Cruel. A children's book, published by Mémoire d'Encrier, Montreal, 2009.

En Attendant la Montée des Eaux. A novel, published by J-C Lattès, Paris, September 2010. Waiting for the Waters to Rise, Translated by Richard Philcox, World Editions, Amsterdam, 2021

La Vie sans fards Autobiography. Editions J-C Lattes. Paris. August 2012. What is Africa to Me? Fragments of a True-to-Life Autobiography, translated by Richard Philcox, Seagull Books, 2017, Calcutta.

La Belle et la Bete: version guadeloupeene A young adult's book. Editions Larousse, Paris. June 2013.

The Journey of a Caribbean Writer, Maryse Condé, translated by Richard Philcox, Seagull Books, Calcutta, 2014.

Mets et Merveilles, Editions J-C Lattès, Paris, 2015. Of Morsels and Marvels, Translated by Richard Philcox, Seagull Press, 2020

Le Fabuleux et Triste Destin d'Ivan et Ivan, Editions J-C Lattès, Paris, 2017. The Wondrous and Tragic Life of Ivan and Ivan. Translated by Richard Philcox, World Editions, 2020

L'Évangile du Nouveau Monde, Editions Buchet-Chastel, Paris, 2021

The plays and novels have been reviewed in a variety of publications, including: L'Événement du Jeudi, L'Express, French Review, Jeune Afrique, Le Monde, New York Times Book Review, Notre Librairie, Nouvelle Revue Française, Nouvelles Littéraires, Peuples Noirs, Peuples Africains, Présence Africaine, Quinzaine Littéraire, Village Voice, World Literature Today, The Washington Post, The Boston Globe, The Los Angeles Times and Libération.

b. Critical Anthologies Edited

Anthologie de la littérature africaine d'expression française. Ghana Institute of Languages, 1966.

La Poésie antillaise. Paris: Nathan, 1977.

Le Roman antillais. Paris: Nathan, 1977.

Bouquet de voix pour Guy Tirolien (editor, contributor). Editions Jasor, Pointe-à-Pitre, 1990.

Caliban's Legacy (editor) special issue of Callaloo on literature of Guadeloupe and Martinique, 1992.

L'Heritage de Caliban (co-editor) collection of essays on Francophone Caribbean literature. Editions Jasor, Pointe-à-Pitre, 1992.

Penser la Créolité. Editions Karthala. Paris. 1995.

c. Selected Criticism

"Pourquoi la Négritude? Négritude ou Révolution" in Négritude Africaine, Négritude Caraïbe ed. Jeanne-Lydie Goré. Editions de la Francité. 1973.

"Négritude Césairienne, Négritude Senghorienne in Revue de Littérature Comparée 3 No 4, 1974.

La civilisation du bossale. Paris: Harmattan, 1978.

Profil d'une oeuvre: Cahier d'un retour au pays natal. Paris: Hatier, 1978.

La parole des femmes:Essai sur des romancières de Antilles françaises. Harmattan, 1979.

"L'Image de la petite fille dans la littérature féminine des Antilles" in Recherche, Pédagogie et Culture No. 49, 1979.

"Cinema, Literature and Freedom" in Ex-iles:Essays on Caribbean Cinema (editor Mbye Cham) Africa World Press, 1992.

"Order, Disorder, Freedom and the West Indian Writer" in Yale French Studies 2, No 83. 1993. Reprinted in 50 Years of Yale French Studies: A Commemorative Anthology. Part 2:1980-1998. New Haven and London: 2000.

"The Role of the Writer" in World Literature Today 67, No.4, 1993.

In Paralleles: Anthologie de la nouvelle feminine de langue française.Editions de L'Instant Même. Quebec. 1996. *Femme, Terre Natale*. Essay on Gisèle Pineau.

In Regards Noirs. Editions L'Harmattan. 1996. Preface: *Noir, C'est Noir*.

"Tracées de la littérature antillaise. Sketching a Literature from the French Antilles" in Black Renaissance - Renaissance Noire. New York. Fall 1996.

"Créolité without Creole Language" in Caribbean Creolization. University Press of Florida, 1998.

"Unheard Voice: Suzanne Césaire and the Construct of a Caribbean Identity" in Winds of Change: The Transforming Voices of Caribbean Women Writers and Scholars. Edited by Adele Newson and Linda Strong-Leek. Peter Lang. New York, 1998.

'O Brave New World' in Research in African Literatures, vol. 29. No.3 Indiana University Press. Fall 1998.

'Globalisation et diaspora' in Diogene, revue internationale des sciences humaines. Paris. No.184, October-December 1998.

'On the apparent carnivalization of literature from the French Caribbean' in Representations of Blackness and the Performance of Identities. Edited by Jean Muteba Rahier. Bergin and Garvey. Westport, Connecticut. 1999.

'Le Metissage du Texte', in Discours sur le metissage, identites metisse. Edited by Sylvie Kande. L'Harmattan, Paris. 1999.

'Des Héros et des Cannibales: Réécriture et Transgression dans la Littérature des Petites Antilles de Langue Française' in Portulan. Edited by GRELCA. Université des Antilles-Guyane. Fort de France. 2001 and Passerelles, Revue d'Etudes Interculturelles, No.21, Automne-Hiver 2000, Thionville, France.

'The Voyager In, the Voyager Out' in Revue Autrement, Guadeloupe Temps Incertain. No.123. Paris. January 2001 and Sites, Review of Comparative Literature, University of Connecticut, Storrs. Spring 2001

Collection of essays published in Japanese. Iwanami Shoten, Tokyo. 2001

'Haiti dans l'imaginaire des Guadeloupéens' in Présence Africaine, Special Haiti, December 2005.

Liaison Dangereuse in Pour une littérature monde en français : Editions Gallimard, Paris, 2007.

Nouvelles Etudes Francophones : vol.22, no.1, Spring 2007 : *Mode d'emploi : comment devenir une écrivaine que l'on dit antillaise.*

Présence Francophone : No.72, 2009 : *Qu'est-ce qu'un Caribéen ? A fortiori, qu'est-ce qu'un écrivain caribéen ?*

Pour Haiti : Haiti et l'Afrique . Editions Desnel, Fort-de-France, Martinique. 2010.

Contributor to numerous edited publications and journals including Notre Librairie, Présence Africaine, Recherche, Pédagogie et Culture, and Revue de littérature comparée.

d. Selected Invited Lectures and Visiting Professorships

Colloquium on "Oral Traditions and Literature," Niamey, Niger, 1977.

"New Approaches to African Literature," Leyden, 1978.

University of California, Santa Barbara, 1979.

University of Nairobi, Kenya, 1980.

African Literature Association Conference, Claremont College, 1980.

"Perspectives on the Caribbean," St. Lucia and Dominica, 1980/1981.

University of the West Indies, Mona, Jamaica, 1982.

"Woman and Power," UNIDO, Vienna, 1983.

"Contributions of the Black Diaspora to African Culture," Cotonou, Benin, 1983.

"The Third World Writer," Amsterdam, 1984.

"The Francophone Writer," Nottingham, 1984.

"The Black Woman Writer and the Diaspora," Keynote Address, East Lansing, MI, 1985.

"Politics and West Indian Literature," Syracuse University, 1986.

"The Woman Writer in the Caribbean," Tufts University and the University of Texas - Austin, 1986.

"Caliban's Legacy," a colloquium on Caribbean Literature and Culture, Occidental College, 1986.

"Pan-Africanism Today," April 1988.

San Francisco State University, May 1989.

Series of lectures and talks in La Reunion, Indian Ocean, Fall 1989.

Guest speaker, Howard University, Washington, DC. Fall 1990.

Lecture on Female Writing in the Caribbean, Townsend Center for Humanities, Berkeley, spring 1990.

"Negritude and Créolité" and "Segu an historical novel," Lehman College, NY, Fall 1990.

"For Whom Am I Writing," Commonwealth University, Richmond, Fall 1990.

"The West Indian Writer as an Historian" and "Negritude and Créolité" Oberlin College, Fall 1990.

Speaker on Black Female Writing, Hamilton college, New York, Fall 1990.

International Waterfront Festival of Writers, Toronto, Canada, Fall 1990.

"Africa on my mind" and "From Negritude to Creolité" Duke University, Spring 1991.

"Creating New Images from the Past," Claremont Colleges, California, Spring 1991.

Speaker at the French Cultural Studies Program Conference "Quel Français?" UC Berkeley, Spring 1991.

"Existe-t-il une littérature antillaise ou des littératures antillaises?" Stanford University, Spring 1991.

"From Negritude to Créolité" Alliance Française, Santo Domingo, Fall 1991.

"Segu an historical novel" Xavier University of Louisiana, Fall 1991.

Theater and Oral Tradition - SUNY Purchase, NY, Fall 1991.

Symposium on "Caliban's Daughters" UC Irvine, Spring 1992.

"The Novel of the Americas Colloquium - Mapping the Literary Mangrove, University of Colorado at Boulder, September 1992.

"Mapping the mangrove" - University of Maryland, November 1992.

"Petite Histoire de la Francophonie aux Antilles" - French Embassy,

Washington DC, December 1992.

"The Image of Africa in Caribbean Writing" - Vasar College, November 1992.

"Tree of Life: Crossing Boundaries and Constructing the Caribbean" - University of Oklahoma, Norman, March 1993.

"The Language that we write in" - Smith College, April 1993.

"Gender and Differences" - University of Pittsburgh, April 1993.

Reading Tree of Life and I Tituba, Black Witch of Salem - Cornell University, April 1993.

"Des Mots pour la Dire" - International conference on la Francophonie in Paris, September 1993.

"La parole des femmes: ordre et désordre dans la littérature des Antilles de langue française" - French Embassy, Washington DC. October 1993.

Co-organized conference "Expanding the Definition of Creolité" - University of Maryland, October 22-23, 1993.

Lecture at the University of Prague, Czech Republic, on Women Writers in Caribbean Literature, December 1993.

Reading with Chinua Achebe at the Unterberg Poetry Center of the 92nd Street Y, New York. January 17, 1994.

Reading at the Alliance Francaise, New York. January 18, 1994.

Reading and discussion with Haitian children at the New York Public Library, Brooklyn. January 20, 1994.

Readings and lectures in five German cities - Saarebruck, Frankfurt, Leipzig, Berlin and Cologne. February, 1994.

Lecture to mark International Women's Day at the University of Leyden, the Netherlands. March 1, 1994. The Annie Romein-Verschoor Lecture: 'Female Caribbean Writers and the Process of Nation-Building'.

Visiting Professor in the Department of Romance Languages at the University of Georgia, Athens. May 1994.

Panel at the Schomburg Center, New York on Multiculturalism in Africa - September 17, 1994

Visiting Professor at the Institute of the Humanities at Cornell University - October 1994.

Co-organized conference "The Caribbean: A Creole Crossroads". November 5, 1994 - University of Maryland.

Lecture with Nobel Prize winner Derek Walcott at the French Embassy - December 3, 1994.

Reading at La Maison Francaise, and seminar on Ecritures Plurielles, New York

University. February 1995.

Series of lectures on Écritures Plurielles. Alliances Françaises: Berne and Fribourg, Switzerland. March 1995.

An evening of discussion at the Pitt a Pawol. Paris, France. March 1995.

International Colloquium on the works of Maryse Condé held in Pointe-à-Pitre, Guadeloupe. March 1995.

The Gifford Lecture Series: Tufts University. The Itinerary of a Guadeloupean Novelist. March 1995.

Brown University: A Paradoxical Journey to Africa and Back. April 1995.

Keynote address at the 50th College Language Association Meeting in Baton Rouge, Louisiana. April 1995. The Miraculous Weapons.

Lecture on Paradoxes of Caribbean Writing at Harvard University. April 1995.

Guest lecturer at the University of Miami Caribbean Summer Institute, July 1995.

Guest lecturer at Amherst College, Department of Romance Languages. October 1996. Itinerary of a Caribbean Writer.

Visiting Professor at Washington University, St Louis. February, 1996. Department of Romance Languages.

Guest lecturer at Princeton University, March 1996. Itinerary of a Caribbean Writer.

Guest lecturer at Fairfield University, April 1996. History, Memory and the Caribbean Writer.

Guest lecturer at the University of Pennsylvania, April 1996. The Journey Home.

Speaker at a colloquium in homage to Leopold Sedar Senghor at the CUNY Graduate Center, New York, October 1996. Leopold Sedar Senghor and Jean-Price Mars.

Organizer of the international conference at Columbia University Paris-New York: Migrations of Identities, 8-10 November 1996.

Speaker at NYU conference Looking for Ariel, 4-5 April, 1997. Le métissage du texte.

Organizer of a series of lectures entitled The Plurality of the Caribbean at Columbia University, New York. First speaker Edouard Glissant, April, 1997. Second speaker Caryl Phillips, December 1997.

Speaker at Regis College, Weston, Massachusetts. The Multiple Journeys of a Caribbean Writer. October 1997.

Round Table: Perspectives on Slavery at the 19th Century French Studies Conference at the University of Georgia, Athens. October 1997.

Keynote speaker at the conference Globalization and the Caribbean at the University of Maryland, College Park - November 1997. Speech entitled O Brave New World.

Organizer of the conference Niam N'Goura to celebrate the 50 years of Presence Africaine. November 1997 - Columbia University, New York.

Reading at Washington and Lee University, Virginia. February 1998.

"Les voyages d'un écrivain caribéen", Yale University. March 1998.

Reading at the Americas Society, New York in the series Voices from the Francophone Caribbean. March, 1998.

Co-organizer of the colloquium: Les Antilles littéraires: représentation de la traite et de l'esclavage dans la littérature du 18e siècle. Pointe-à-Pitre, Guadeloupe. Salon du Livre. March 1998.

"O Brave New World": Keynote address at the ALA conference, Austin, Texas. March 1998.

Reading of Windward Heights for the Faber and Faber Caribbean Series in London (Royal Festival Hall, Queens College), University of Warwick, Wales and Yorkshire. May 1998.

Six lectures in Japan (Tokyo, Sapporo, Osaka, Kobe, Kyoto) on Caribbean Culture. June 1998. Sponsored by the French Cultural services.

Round Table in 'Lire la Caraïbe', Bibliothèque Nationale de France, Paris. October 1998.

Round table discussion with Tahar Ben Jalloun on Francophone Writing. La Maison Française, New York University. October 1998.

Round Table Discussion with Antoine Compagnon on the commemorations in France of Dreyfus and the Abolition of Slavery. La Maison Française, Columbia University. October 1998.

Organizer of the Conference: Les Vases communicants: Orality and Writing in French and Francophone Literature. La Maison Française, Columbia University. November 1998.

Keynote speaker at the Glissant International Conference, organized by CUNY, New York. December 1998.

Reading at the Painted Bride Festival in Philadelphia. February, 1999.

Guest speaker at the Semaine de la Francophonie organized by the French cultural services in Rome, Italy. March 1999.

October 1999 - Salon de l'Outremer, Paris. Round Table with Neil Bissoondath: Exile, Migration and Literature.

November 1999 - University of Rochester, New York. Lecture: From Segu to Desirada. Which way home?

November 1999 - International Association of Caribbean Studies, Bermuda.
Keynote Speaker: The Role and Status of a Female Caribbean Writer.

February 2000 - Chicago Humanities Festival. Guest speaker: Itinerary of a Caribbean Writer.

March 2000 - The Time of the Writer Festival, Durban, South Africa.

April 7-8, 2000 - Organizer of conference: The Chosen Tongue, Language and Construction of the Self in Francophone Literature at Columbia University, New York.

June 19-24, 2000 - Organizer and President of the Jury of the Book Prize: Prix des Ameriques Insulaires et des Guyanes. Guadeloupe.

January 29, 2001 - Reading at the 92nd Street Y, New York.

February 28, 2001 - UMCB, Baltimore. Lecture: The Journey Home.

March 9, 2001 - Guest speaker at the Journees de la Francophonie, CUNY, New York.

March 15, 2001 - LSU, Baton Rouge. Bilingual Reading: The Caribbean Writer: The Journey Home.

April 11-17, 2001 - Cape Town, South Africa. Conference on African Aesthetics.

October 1 -16, 2001 - Invited by the Japan Foundation: Lectures in Tokyo, Kyoto and Osaka.

October 25, 2001 - Reading at Brooklyn Public Library, New York.

March 22, 2002 - Round Table on Memory and Slavery with Francoise Verges, Paris Book Fair.

March 28, 2002 - Keynote address at the inauguration of the Institute for Scholars and Research, Reid Hall, Paris.

April 5, 2002 - Presentation at the Centre Culturel Francais, Libreville, Gabon: The Caribbean Writer.

February, 2003 - EU-Japan Fest, Tokyo. Literature and Globalization.

April, 2003 - Montreal, Canada. Metropolis Blue Literary Festival. Award-winning ceremony and panel discussions.

December 2003 - Organized the Conference on Aime Cesaire at NYU.

March 2004 - Lecture and Reading at the Institute for Romance Studies at the University of London.

June 2004 - Organized the conference on the 150th anniversary of the East Indians in Guadeloupe. Saint-Francois, Guadeloupe.

June-July 2004 - Summer seminar at the School for Criticism and Theory, Cornell University, Ithaca.

September 2004 - Paper presented at the centenary of Lafcadio Hearn, Tokyo. Japan. "Exoticism, Colonial Discourse and Globalization."

October 2004 - University of Western Massachusetts. Lecture on "Literary Cannibalism in the Caribbean". Awarded the President's Medal for Excellence.

November 2004 - Invited by the House of World Cultures in Berlin for a reading and conference on globalization.

December 2004 - Keynote address at the Conference on Michel and Genevieve Fabre in Paris organized by Harvard University.

April 2005 - Reading and lecture at the Centre Culturel in Antwerp, Belgium.

July 2005 - Keynote address at the conference of the Association of French Teachers of Australia, Perth, Australia. Keynote address at the conference "Middle Passages", Freemantle, Australia. Reading at New Norcia, Australia. Lecture at the Alliance Francaise, Sydney, Australia.

October 2005 - Lecture on The Middle Passage: Literary Encounters in the French Caribbean- Kennesaw State University, Atlanta, Georgia.

November 2005 - Columbia University - "Intimate Enemies": an author discusses with her translator.

December 2005 - New York University, Maison Francaise. Round Table discussion on slavery.

April 2006 - Duke University - "Literary Encounters of the Caribbean. "

April 2006 - University of South Dakota. Keynote address: "Literature as a Political Kingdom."

April 2006 - Miami Dade Library- Immigrant Class lecture on "Desirada".
African-American Museum Fort Lauderdale - Itinerary of a Caribbean Writer.
Miami Museum of Art - Itinerary of a Caribbean Writer.

June 2006 - CIEF Conference at Sinaga, Roumania. Keynote address: "Literary Encounters of the Caribbean".

June 2006 - Writer's workshop with Derek Walcott in Guadeloupe.

October 2006 - Montclair State University - Panorama of Caribbean Literature in French.

December 2006 - Columbia University - Panel discussion: Memory and Its Discontents.

December 2006 - Harvard University - the McMillan Lecture Series.

March 2007 - Keynote speaker at the Caribbean Unbound conference at Franklin College, Lugano, Switzerland.

May, 2007 - Calabash International Literary Festival, Jamaica. Guest writer.

June 2007 - Lecture and reading at Stanford University, Palo Alto, California.

July 2007 - Conversation with Emile Lansman on my plays. Cour d'honneur Jean Vilar, Avignon.

November 2007 - Intimate Enemies: A Conversation between Author and Translator. Smith College.

November 2007 - Erasure and Distortion of Memory in the French Antilles. University of Rochester, New York and Hobart and William Smith Colleges.

November 2007 - A Conversation with Elizabeth Nunez on "The Story of the Cannibal Woman" at the Studio Museum in Harlem.

November 30 - December 4, 2007 - Etonnants Voyageurs Festival in Haiti.

March 2008 - Morehouse College and Georgia State University. Lecture: "Africa as Seen by Three Caribbean Writers: Césaire, Fanon and Conde."

April 2008 - Ottawa Writers Festival, Quebec International Book Fair and Lecture at Toronto University's Center for Francophone Studies: Itinerary of a Caribbean Writer.

May 2008 - Etonnants Voyageurs Festival, Saint-Malo.

May 17, 2008 - Journée Internationale Maryse Conde at Trouville, France.

July 18, 2008 - Reading Performance of « La Faute à la Vie » at the Avignon Theater Festival. Chapelle du Verbe Incarne.

September 11, 2008 - Tribute to Césaire, Chambéry, France.

September 24, 2008 - Reading 'Les Belles Tenebreuses' at the Berlin International Book Festival, Germany.

October 7, 2008 - Round Table Presentation at Columbia University on Aimé Césaire.

October 10, 2008 - Round Table Presentation at New York University on Aimé Césaire.

January 2009 - Conference on "What is a Caribbean Writer" at the College of the Holy Cross, Worcester, Mass.

January 28, 2009 - Conversation with Elizabeth Nunez on Victoire, My Mother's Mother at the CUNY Center for Humanities.

February - May 2009 - Visiting Professor at the Columbia Program in Paris, Reid Hall.

June 2009 - Lecture at the Conseil Régional of Reunion Island on the topic "Itinerary of a Caribbean Writer".

November 2009 - Lecture at Seton Hall, Orange, New Jersey: "Itinerary of a Caribbean Writer".

January 20, 2010 - Chronicle of a Death Foretold: History and the Postcolonial Novel. CNRS seminar, NYU.

March 2010 - Lecture at Baruch College, CUNY on Victoire My Mother's Mother.

March 29th, 2010 - Conversation with Edwidge Danticat at the Maison Francaise, Columbia University.

April 2-3, 2010 - Visiting teacher at the Mountain School, Vershire, Vermont.

May 26/27/28, 2010 - Conference on Maryse Condé and Aimé Césaire at the University of Siena, Italy.

June 4, 2010 - Conversation with Jean Derive at the Library in Montelimar, France.

July 9, 2010 - Round Table at the Festival in Avignon on Caribbean Theater.

September 27/28, 2010 - Keynote speaker at Oriol College, Oxford at the conference "Caribbean

Globalizations".

September 30, 2010 - Lecture on "Itinerary of a Caribbean Writer", Birmingham University, UK.

November 9, 2010 - Wellesely Distinguished Writers Series: "Itinerary of a Caribbean Writer".

November 15 -20, 2010 - Guest of the Casa de las Americas, Havana, Cuba for the Week of the Author.

December 1, 2010 - "The Kitchen and the Quill". Conversation with Melissa Clark of the New York Times

on "Victoire, My Mother's Mother" at the CUNY Graduate Center, New York.

December 2/3/4, 2010 - Keynote Speaker at the University of Rochester, New York for the conference on

"The Black World".

March 2011 - Lecture and meeting with students at University of Virginia, Charlottesville.

April 2011 - Presentation "Itinerary of a Caribbean Writer" at Carleton College, Northfield, Minnesota.

May 13, 2011 - Honoring Maryse Conde at the Mairie du 3e, Paris

May 15, 2011 - Honoring Maryse Conde at the Mairie du 6e, Paris

May 19, 2011 - Conference honoring Maryse Conde, University Paris 8.

June 5-13, 2011 - Public lecture and meeting with schools, librarians and the general population as part

of the ceremonies for the abolition of slavery. Saint Laurent du Maroni, French Guiana.

June 2011 - Seminar on slavery and literature at Reid Hall, Paris

October 2011 - First presentation of the film *Maryse Conde, Une Voix Singuliere* at the FEMIS, Paris.

November 2011 - Keynote speaker at Conference on Frantz Fanon, Columbia University, New York

December 10, 2011 - Inauguration of College Maryse Conde on island of La Desirade, Guadeloupe.

February 2012 - Presentation of film "*Maryse Conde, Une Voix Singuliere*" at Columbia University, New York.

Avril 2012 - Presentation of film *Maryse Conde, Une Voix Singuliere*" at Montclair University, New Jersey.

August 2012 - Festival du Livre, Island of Ouessant, Brittany. France

October 2012 - Presentation of film "*Maryse Conde, Une Voix Singuliere*", Hotel de Ville, Paris

October 2012 - Presentation of film "*Maryse Conde, Une Voix Singuliere*" at the CIFORDOM, Massy.

October 2012 - Presentation of film "*Maryse Conde, Une Voix Singuliere*" at Musee Dapper, Paris.

November 2012 - Presentation of film "*Maryse Conde, Une Voix Singuliere*" at NYU, New York

November 2012 - Presentation of film "*Maryse Conde, Une Voix Singuliere*" at Florida State University, Tallahassee.

February 2013 - Presentation of film "*Maryse Conde, Une Voix Singuliere*" at the American Association of French Teachers at the Lycee Francais, New York.

March 2013 - Prix Special de la Francophonie, United Nations, New York

April 2013 - Presentation of film "*Maryse Conde, Une Voix Singuliere*" at Alliance Francaise, Greenwich, Connecticut.

May 2013 - Etonnants Voyageurs Book Festival, Saint Malo.

e. Recordings

Cheikh Hamidou Kane. Record CLEF and Radio France Internationale, 1979.

Hamadou Hampaté Ba. Record CLEF and Radio France Internationale, 1980.

Joseph Zobel. Record CLEF and Radio France Internationale, 1983.

Aimé Césaire (with Jacqueline Leiner). Record CLEF and Radio France Internationale, 1984.

Maryse Conde reading from her work at the Library of Congress, Washington D.C. September 24, 1999.

f. Translations

Eric Williams, De Christophe Colomb à Fidel Castro: L'histoire des Caraïbes - 1492-1969. Présence Africaine:Paris. 1975. Translated by Maryse Condé and Richard Philcox as From Columbus to Castro: The History of the Caribbean . Harper and Row: New York. 1971.

g. Literary Awards

Grand Prix Littéraire de la Femme: Prix Alain Boucheron, for the novel Moi, Tituba sorcière, noire de Salem -1987.

Prix de L'Académie Française for La Vie Scélérate - 1988.

Prix Liberatur for Segu - 1988 (Germany)

50e Grand Prix Littéraire des jeunes lecteurs de l'Ile de France for I Tituba, Black Witch of Salem. Paris. May 1994.

Le Prix Carbet for Desirada - December 1997, Guadeloupe.

The Marguerite Yourcenar Prize for Le Coeur à Rire et à Pleurer - October 1999.

Lifetime Achievement Award from New York University - October 1999.

Metropolis Blue Award for Literature - Montreal, Canada. April 2003.

The Phyllis Wheatley Award 2004 - Harlem Book Fair, New York.

The Hurston/Wright Legacy Award, 2005 Fiction Winner.

Le Prix Tropiques - Prix littéraire de l'Agence Française de Développement, Paris. The Senate, Paris April 2007.

Trophée des Arts Afro-Caribéens for Les Belles Ténébreuses. Paris 2008

Trophée des Arts Afro-Caribéens for Lifetime Achievement. Paris, 2009.

Prix du Livre Metis for "En attendant la montée des eaux", La Réunion, 2010.

Award for Excellence in Literature: Caribbean American Heritage, Washington DC. 2011

Prix Fett'Kann ! Award for Excellence in Literature, Paris 2012.

Prix Special de la Francophonie, United Nations, New York, 2013

Prix de la Nouvelle Académie (Nobel Alternatif), Stockholm, 2019

h. Fellowships and Grants

Fulbright Scholar 1985-86, Occidental College, Los Angeles.

Bellagio Writer-in-Residence, Rockefeller Foundation 1987.

Guggenheim Foundation Fellowship 1987-88.

Puterbaugh Fellow at the University of Oklahoma, Norman. March 1993.