

INITIAL SURVEY FORM

PAINTING PROCEDURES AND TECHNIQUES

Surname, Name	
DNI	

STUDENT DATA CURRICULUM

Marks obtained in the subject of <i>Colour</i>	
Professional experience and studies	

POLL DEBATE: PREVIOUS INTEREST ON THE SUBJECT

What are your motivations to study Fine Arts?
How important do you grant to work prior to the completion of a painting? Collection of information, text, photographs, sketches and notebooks.
Assessment of the technical difficulties you encounter when addressing your plastic approaches.
What differences do you think there are between the Painting Procedures and Techniques? We refer to the proper preparation of paints, cleaning of tools, supplies of suitable material, etc.
What painter or pictorial current impressed you most and why? Do you sound authors like Lucian Freud, Francis Bacon, Balthus, Andrew Wyeth, Edward Hopper, Barnett Newman, Pollock, Christian Schad, Eric Fischl and David Salle, Francesco Clemente or Barcelo?
What book did you think about art more interesting or It has been most useful for you?
Do you usually watch live painting through visits to museums or art galleries?
What do you think about the teaching guide of the subject? ¿Possible modifications for improvement?
Define briefly color cualities such as: Dye or tone.

Value or luminosity.

Saturation.

Nouance.

Opacity/transparency.

Harmony

Contrast.

(*)

SAMPLE OF WORKS FROM THE PREVIOUS COURSE

For scheduling reasons it is difficult to carry out an exercise in the Classroom-Workshop with theme and technique of own choice, so to have a reference of the student practical level, they are asked a dossier or images with works of the previous course .

(*) Have a look at:

http://www.imageandart.com/tutoriales/teoria/cualidades_color.htm

To know our students and as far as possible to start correcting inappropriate attitudes and alleviating shortages ask them to respond to a number of questions related to their objectives for the Arts, attendance at exhibitions, experience in the practice of painting and works or studies outside the Fine Arts. These are issues that a priori can serve us as a reference on the starting level of the student.

The questionnaire seeks a first approximation to the opinion that the students have about Painting Procedures and Techniques on general aspects, to be completed and deepened in order to achieve greater efficiency in the learning modules.

We thank very sincerely serve to answer.

We wish you success in developing the course work begins.

Yours sincerely.