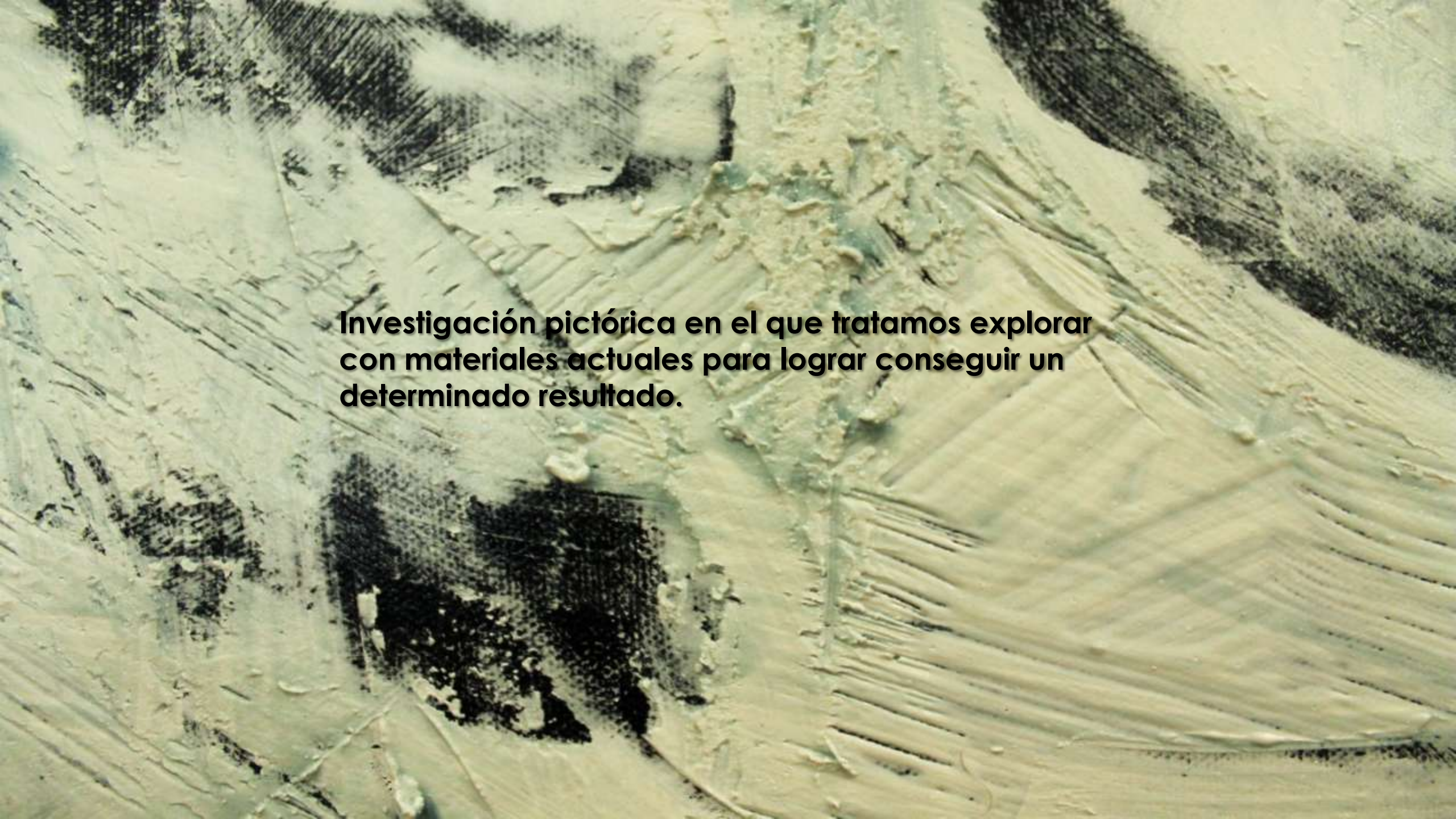



An abstract painting featuring thick, expressive brushstrokes. The color palette is dominated by shades of yellow and ochre, with prominent areas of black and white. The texture is highly tactile, with visible ridges and valleys from the paint application. The composition is non-representational, focusing on the interplay of color and form.

# EUFONÍA

Joaquín Martínez Berenguel

An abstract painting featuring thick, expressive brushstrokes. The composition is dominated by white and light green tones, with prominent black areas. The brushwork is varied, showing diagonal hatching, cross-hatching, and broad, sweeping strokes. The overall effect is one of dynamic movement and texture.

**Investigación pictórica en el que tratamos explorar con materiales actuales para lograr conseguir un determinado resultado.**

An abstract painting featuring thick, expressive brushstrokes. The palette is dominated by white and yellow, with prominent black areas. The texture is highly tactile, with visible ridges and valleys from the paint application. The composition is non-representational, focusing on color and form.

**Eufonía es una definición que nos da una pista de lo que nos encontraremos. De este título se deduce que el término es sacado de su contexto acústico para extrapolarlo al contexto visual, resultando ser un juego de palabras.**

**Eufonía según la Rae (2016):**

**“1. f. Sonoridad agradable que resulta de la acertada combinación de los elementos acústicos de las palabras.”**

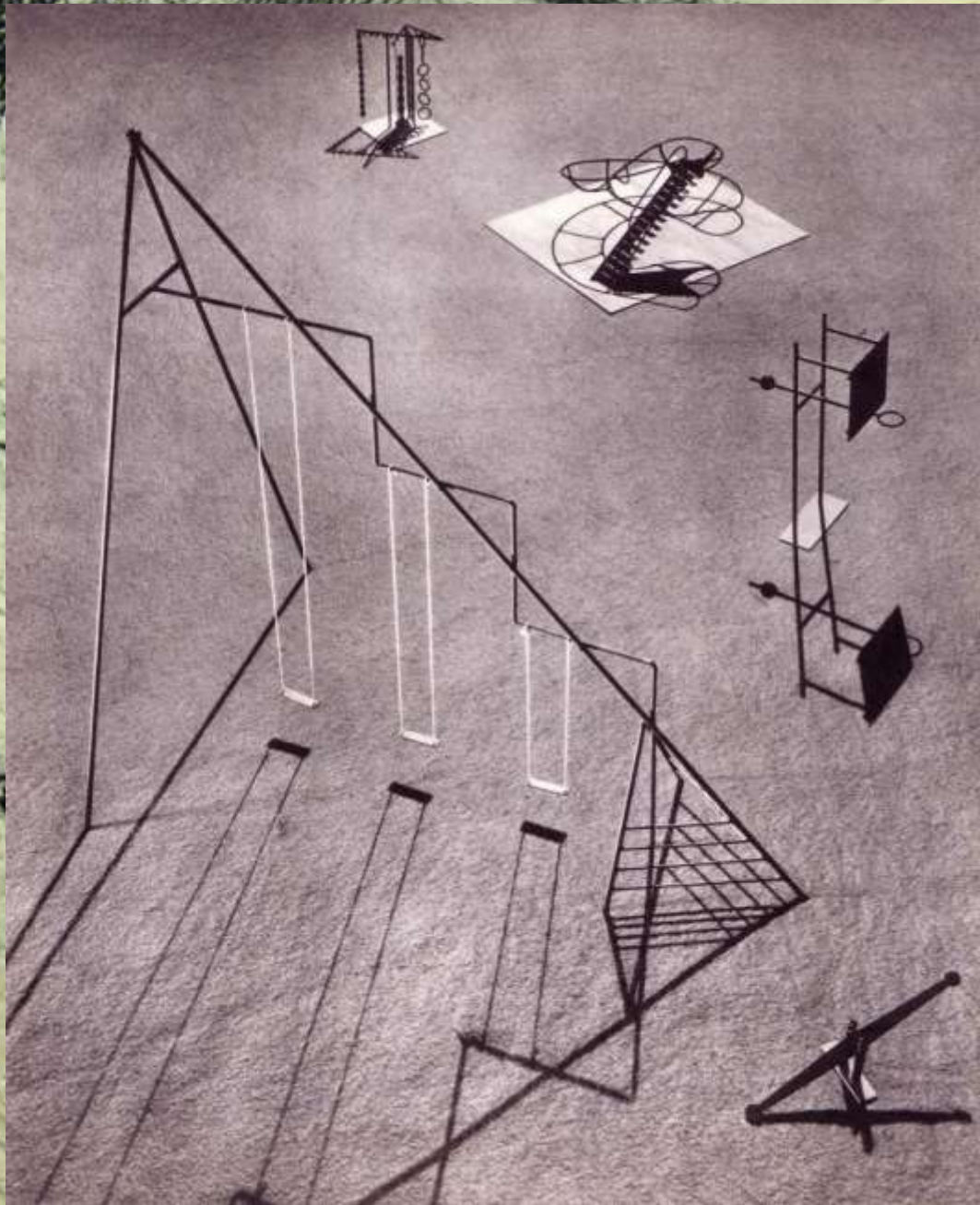
**En este ámbito sería algo tal que así: “experiencia visual que resulta de la acertada combinación de elementos visuales de la pintura”, por lo que este es el objetivo principal de nuestro proyecto. También hace referencia a la armonía musical de alguna de las formas sinuosamente representadas.**

An abstract painting featuring thick, expressive brushstrokes. The composition is dominated by white and light green tones, with prominent black areas. The brushwork is highly textured, with visible ridges and valleys in the paint. The overall effect is one of dynamic movement and tactile quality.

**Referentes visuales**



**Constantine Brancusi (1876 - 1957)**



**Isamu Noguchi. (1904 - 1988)**



**Wassily Kandinsky (1866 - 1944)**

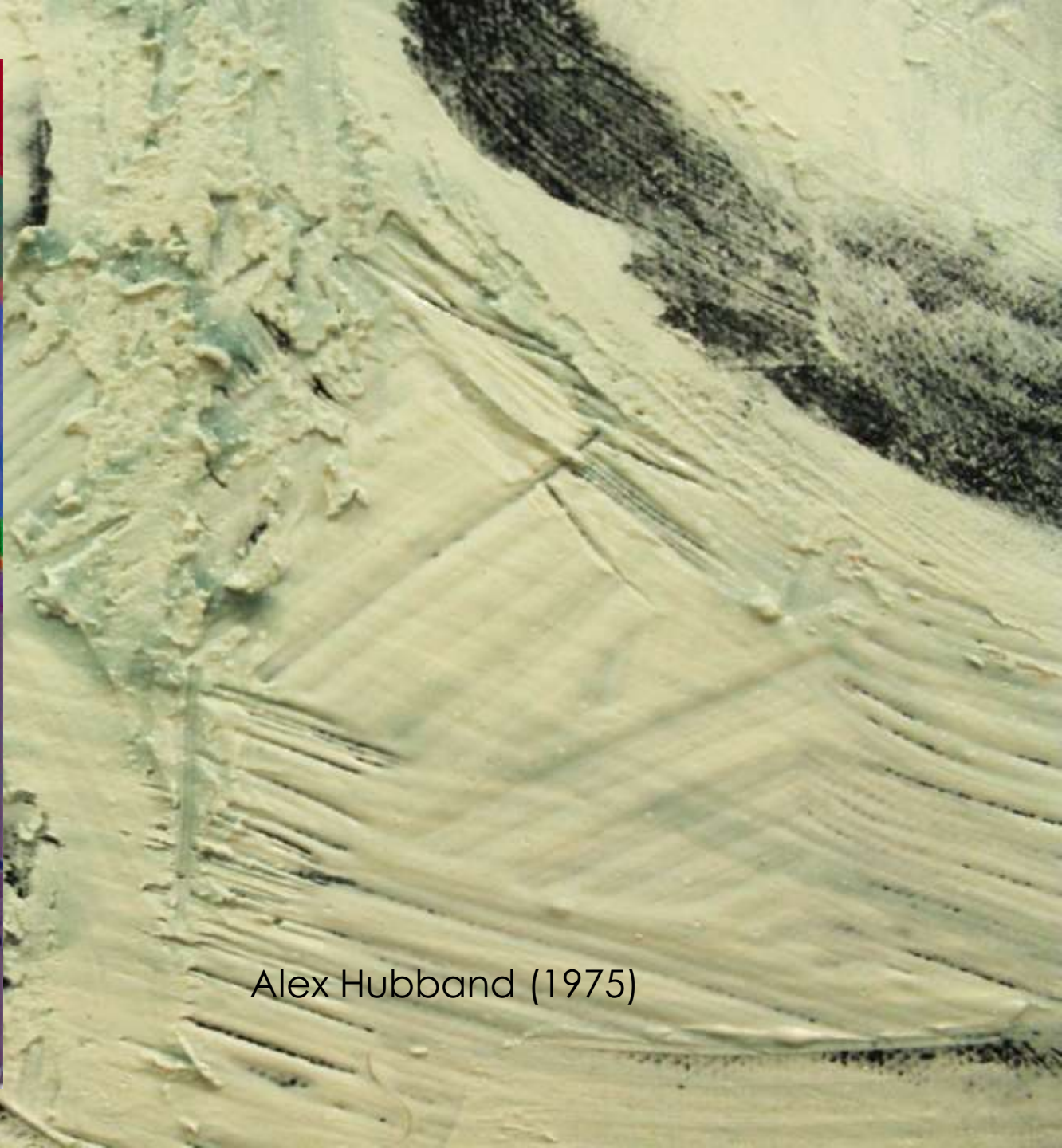
An abstract painting featuring thick, expressive brushstrokes. The composition is dominated by white and light green tones, with prominent black areas. The brushwork is highly textured, showing ridges and valleys of paint. The overall effect is one of dynamic movement and layered depth.

**Referentes prácticos**





**Ignacio Tovar (1947)**



Alex Hubbard (1975)

The background of the image is an abstract composition of thick, textured brushstrokes. The primary colors are white and light green, with some dark grey or black areas. The strokes are layered and directional, creating a sense of movement and depth. The overall effect is that of a rough, hand-painted surface.

**Procesos de experimentación**







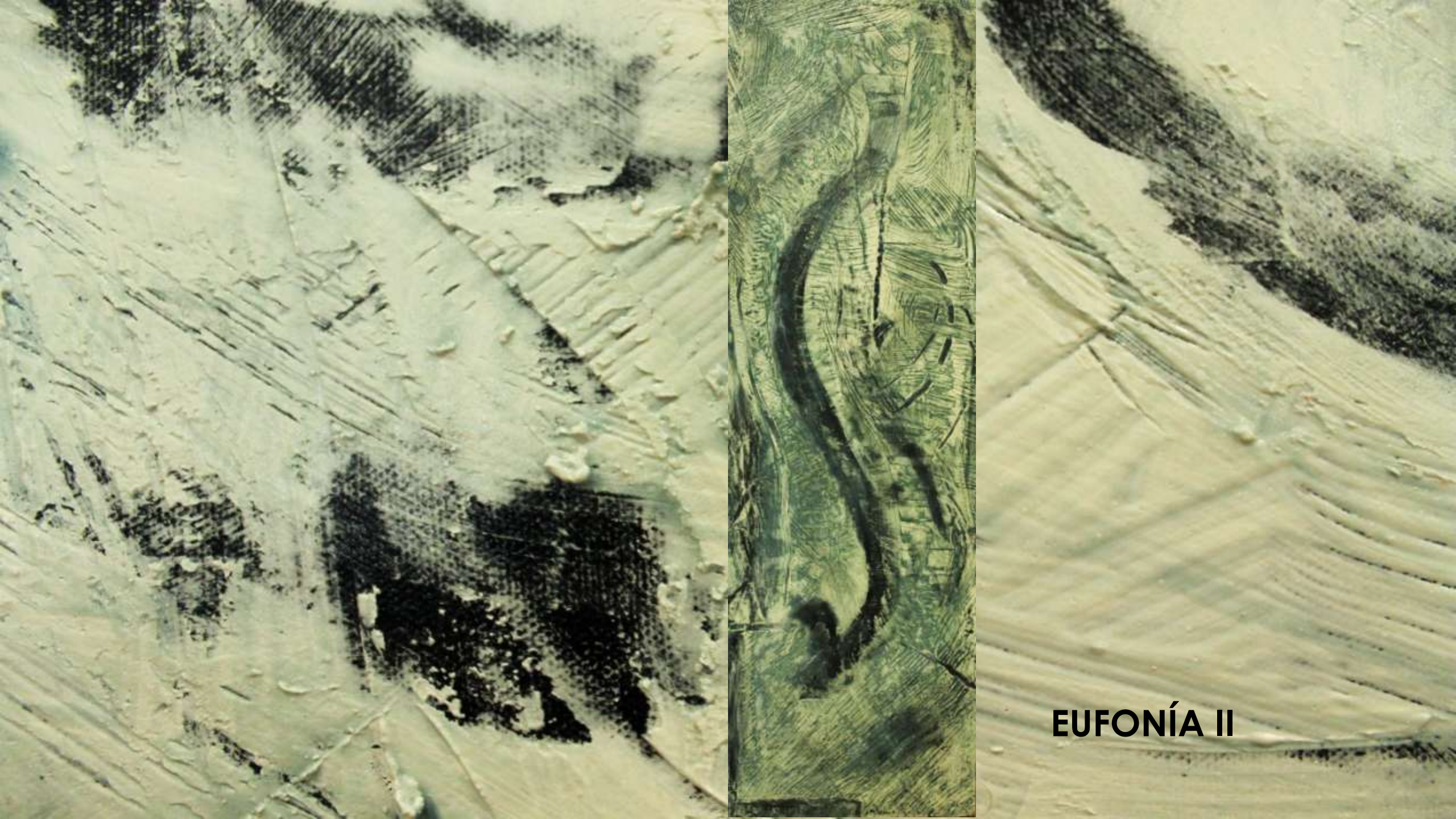








**EUFONÍA I**



**EUFONÍA II**

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Ignacio Tovar

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Alex Hubbard

Recuperado de: <https://www.simonleegallery.com/artists/alex-hubbard/>

Todas las imágenes han sido recuperadas de la red.