

LUCY

- Lucy is like a prisoner, perhaps because there is other person that don't allow her to enjoy of a freedom. Maybe is a father who is playing the role of a master and the girl is the slave and the poet is the lover and cannot see her.
- Maybe the girl and the poet could have met and there were a romance, and the first stanza could mean that she was pure and virgin, when the poet says "She dwelt among the untrodden ways", and she was unhappy in her life because she lost her virginity.
- Wordsworth praises a virgin beauty instead of convincing her to sleep with him, or judging her because she did it, and she forgot him. So maybe Lucy was her sister

Comentario [.6]:

Comentario [.7]:

Comentario [.8]:

Comentario [.9]:

NATURE

- In line 1 we have a description of a place that is not real, it is related to her interior world
- The element of the star is used here to represent the immortality of the soul a clear manifestation that the violet has climbed until the sky
- In the last stanza the speaker see that that this wonderful person is unknown, and over all very different, because not is a person is a plant. Maybe the author love this plant because is unknown and he never could know.

Comentario [.10]:

Comentario [.11]:

Comentario [.12]:

REFLECTIONS

- The I voice says that she lives in a grave but we do not know why she is alone or if she is a woman, a girl or maybe another thing
- So, in this sense, the speaker has a positive mood at the end of the poem.
- The I voice can only wish his own death, he is full of sadness and he wish to die to go with her
- Another idea is introduced by BUT she is now in her grave, she will not shine anymore but that is the difference. The I voice is alive.

Comentario [.13]:

Comentario [.14]:

Comentario [.15]:

Comentario [.16]: