

Evaluación de **B**achillerato para **A**cceso a la **U**niversidad

Primera Lengua Extranjera II (Inglés)



Coordinación: Prof^a Lourdes Cerezo

UNIVERSIDAD DE
MURCIA

Orden del día (15/09/2021):

- 1.Resultados EBAU Inglés Junio 2021
- 2.Resultados EBAU Inglés Julio 2021
- 3.Estructura, contenidos y criterios de corrección EBAU Inglés 2022

1. Resultados Junio 2021 2020 (2019) (2018)

• Alumnos presentados:	7.078	7.728	(6.678)	(6.451)
• Aptos:	80.46%	77.31%	(78.66%)	(72%)
• Calificación media:	6.91	6.73	(6.56)	(6.1)

2. Resultados Julio 2021 (2020) (2019) (2018)

• Alumnos presentados:	1028	(737)	(963)	(1.013)
• Aptos:	58.56%	(57.93%)	(53.79%)	(59%)
• Calificación media:	5.44	(5.48)	(5.23)	(5.5)

EBAU UMU

Primera Lengua Extranjera II (Inglés)

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Universidad
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EVALUACIÓN DE BACHILLERATO PARA EL
ACCESO A LA UNIVERSIDAD EN LA REGIÓN DE
MURCIA

INFORME GENERAL

EBAU2021
JUNIO / JULIO

Primera Lengua Extranjera II (Inglés)

EVOLUCIÓN DE APTOS EN EBAU, POR AÑO Y CONVOCATORIA

MATERIAS	ORDINARIA					SEPTIEMBRE				
	2017	2018	2019	2020	2021	2017	2018,00	2019	2020	2021
201- LENGUA CASTELLANA Y LITERATURA II	84,94	83,56	80,85	82,62	85,47	75,70	48,49	60,53	72,42	62,48
202- HISTORIA DE ESPAÑA	80,13	83,80	80,94	83,46	85,22	66,58	63,16	64,61	63,89	49,57
203- INGLÉS	69,20	71,51	78,66	77,39	80,46	46,22	59,33	53,79	57,94	58,56
204- FRANCÉS	84,52	93,95	92,22	97,43	96,83	63,64	68,42	78,57	92,11	89,19
205- ALEMÁN	76,92	78,57	85,71	81,25	89,47			100,00		
206- MATEMÁTICAS II	72,90	79,03	68,11	73,13	91,38	49,62	29,72	47,89	55,74	65,47
207- MAT. APLICADAS A LAS CIENCIAS SOCIALES II	65,61	43,23	71,45	66,43	74,54	19,41	25,59	24,04	43,82	31,95
208- LATÍN II	88,52	82,60	81,67	91,62	73,75	74,09	45,90	54,46	69,70	56,25
209- FUNDAMENTOS DE ARTE II	88,27	89,71	86,36	96,21	97,75	81,48	42,42	64,81	66,67	78,38
210- ARTES ESCÉNICAS	93,75	100,00	82,22	70,00	92,68	100,00	100,00	62,50	50,00	100,00
211- BIOLOGÍA	66,10	63,31	64,18	73,07	76,70	48,90	43,52	53,90	58,87	68,01
212- CULTURA AUDIOVISUAL II	95,80	92,81	94,12	95,99	94,34	89,53	91,91	88,27	99,15	99,50
213- DIBUJO TÉCNICO II	74,38	62,39	66,06	71,02	74,10	40,00	26,76	16,13	29,41	48,39
214- DISEÑO	91,95	82,22	91,45	83,62	98,60	100,00	88,89	90,00	71,43	88,24
215- ECONOMÍA DE LA EMPRESA	67,99	79,71	76,88	81,96	90,24	46,88	46,48	59,81	60,67	56,06
216- FÍSICA	69,51	61,92	61,59	62,22	71,43	55,74	44,07	48,15	46,74	47,29
217- GEOGRAFÍA	65,74	75,44	63,58	83,91	79,46	54,49	59,09	62,93	73,56	49,63
218- GEOLOGÍA	66,67	88,89	64,29	87,50	100,00	66,67	82,61	90,91	50,00	100,00
219- GRIEGO II	72,30	81,65	83,73	86,60	95,08	47,92	82,61	53,13	52,94	70,37
220- HISTORIA DE LA FILOSOFÍA	79,55	79,16	73,30	76,43	81,11	54,05	26,80	59,50	62,77	46,43
221- HISTORIA DEL ARTE	79,80	76,81	77,88	77,27	83,33	73,85	60,00	43,33	16,67	23,53
222- QUÍMICA	70,52	69,44	78,33	71,33	82,63	57,94	48,95	59,59	73,92	71,58
223- ITALIANO		88,89	100,00	94,74	72,73			50,00	100,00	100

Evolución del porcentaje de aptos en EBAU, por materia (2017-2021)

Primera Lengua Extranjera II (Inglés)

MATERIAS	Diferencia % de Aptos (ORDINARIA)				Diferencia % de Aptos (EXTRAORDINARIA)			
	2017-2018	2018-2019	2019-2020	2020-2021	2017-2018	2018-2019	2019-2020	2020-2021
201- LENGUA CASTELLANA Y LITERATURA II	-1,38	-2,72	1,77	2,85	-27,21	12,04	11,89	-9,94
202-HISTORIA DE ESPAÑA	3,67	-2,86	2,52	1,76	-3,42	1,45	-0,72	-14,32
203-INGLÉS	2,31	7,15	-1,27	3,07	13,11	-5,54	4,15	0,62
204-FRANCÉS	9,44	-1,73	5,21	-0,60	4,78	10,15	13,54	-2,92
205-ALEMÁN	1,65	7,14	-4,46	8,22	-	100,00	-100,00	0,00
206-MATEMÁTICAS II	6,13	-10,93	5,02	18,25	-19,90	18,17	7,85	9,73
207-MAT.APLICADAS A LAS CIENCIAS SOCIALES II	-22,38	28,21	-5,02	8,11	6,18	-1,55	19,78	-11,87
208-LATÍN II	-5,93	-0,93	9,95	-17,87	-28,19	8,56	15,24	-13,45
209-FUNDAMENTOS DE ARTE II	1,45	-3,35	9,85	1,54	-39,06	22,39	1,86	11,71
210-ARTES ESCÉNICAS	6,25	-17,78	-12,22	22,68	0,00	-37,50	-12,50	50,00
211-BIOLOGÍA	-2,79	0,87	8,89	3,63	-5,37	10,38	4,97	9,14
212-CULTURA AUDIOVISUAL II	-2,99	1,31	1,87	-1,65	2,38	-3,64	10,88	0,35
213-DIBUJO TÉCNICO II	-11,98	3,66	4,96	3,08	-13,24	-10,63	13,28	18,98
214-DISEÑO	-9,73	9,23	-7,83	14,98	-11,11	1,11	-18,57	16,81
215-ECONOMÍA DE LA EMPRESA	11,72	-2,83	5,08	8,28	-0,39	13,33	0,86	-4,61
216-FÍSICA	-7,58	-0,34	0,63	9,21	-11,67	4,08	-1,41	0,55
217-GEOGRAFÍA	9,69	-11,85	20,33	-4,45	4,60	3,84	10,63	-23,93
218-GEOLOGÍA	22,22	-24,60	23,21	12,50	15,94	8,30	-40,91	50,00
219-GRIEGO II	9,35	2,08	2,87	8,48	34,69	-29,48	-0,19	17,43
220-HISTORIA DE LA FILOSOFÍA	-0,40	-5,86	3,13	4,68	-27,26	32,71	3,27	-16,34
221-HISTORIA DEL ARTE	-2,99	1,06	-0,61	6,06	-13,85	-16,67	-26,66	6,86
222-QUÍMICA	-1,08	8,89	-7,00	11,30	-8,99	10,64	14,33	-2,34
223-ITALIANO	88,89	11,11	-5,26	-22,01	0,00	50,00	50,00	0,00

Evolución de la diferencia interanual de aptos en EBAU, por materia (2017-2021): en verde se marcan los valores positivos (aumento interanual de aptos)

EBAU UMU EVOLUCIÓN NOTA MEDIA (2017-2021)

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Primera Lengua Extranjera II (Inglés)

EVOLUCIÓN DE LA NOTA MEDIA POR MATERIAS

MATERIAS	ORDINARIA					SEPTIEMBRE				
	2017	2018	2019	2020	2021	2017	2018	2019	2020	2021
201- LENGUA CASTELLANA Y LITERATURA II	6,84	6,77	6,68	6,84	6,98	5,96	5,12	5,33	5,77	5,48
202- HISTORIA DE ESPAÑA	6,94	7,09	7,02	7,44	7,49	5,94	5,90	5,82	5,72	5,08
203- INGLÉS	6,14	6,10	6,56	6,73	6,91	4,86	5,54	5,23	5,48	5,44
204- FRANCÉS	6,90	7,46	7,30	8,20	7,71	5,47	5,18	5,83	6,95	6,72
205- ALEMÁN	6,43	7,30	7,94	7,37	8,18	-	2,90	8,50	-	-
206- MATEMÁTICAS II	6,17	7,01	5,89	6,47	8,03	4,71	3,81	4,91	5,19	5,87
207- MAT. APLICADAS A LAS CIENCIAS SOCIALES II	5,59	4,52	6,29	5,87	6,49	3,10	3,51	3,37	4,20	3,72
208- LATÍN II	7,37	7,17	7,13	8,12	6,64	5,79	4,74	5,09	5,55	5,38
209- FUNDAMENTOS DE ARTE II	7,35	7,61	7,02	7,92	8,33	6,87	4,78	5,53	5,99	5,89
210- ARTES ESCÉNICAS	7,94	7,37	5,82	5,40	6,75	5,67	6,13	4,91	5,00	6,94
211- BIOLOGÍA	5,80	5,82	5,86	6,21	6,37	4,90	4,71	5,31	5,44	5,95
212- CULTURA AUDIOVISUAL II	7,38	7,40	7,39	7,47	7,36	6,26	6,45	6,80	8,28	7,79
213- DIBUJO TÉCNICO II	6,48	5,92	6,09	6,54	6,72	4,57	3,46	3,36	3,93	4,75
214- DISEÑO	7,08	6,81	7,24	6,39	7,77	7,03	6,08	6,63	6,30	6,72
215- ECONOMÍA DE LA EMPRESA	5,77	6,54	6,25	6,84	7,48	4,53	4,46	5,06	5,28	5,07
216- FÍSICA	5,80	5,48	5,47	5,46	6,29	5,12	4,19	4,68	4,58	4,66
217- GEOGRAFÍA	5,43	6,27	5,47	6,90	6,45	4,69	5,01	5,33	5,70	4,65
218- GEOLOGÍA	5,68	7,59	5,95	6,79	8,22	5,66	5,91	5,81	5,35	5,60
219- GRIEGO II	6,27	7,16	7,46	7,46	8,37	4,58	6,73	4,63	4,62	6,14
220- HISTORIA DE LA FILOSOFÍA	6,75	6,70	6,45	6,61	7,09	5,00	3,42	5,20	5,31	4,40
221- HISTORIA DEL ARTE	6,46	6,77	6,38	6,53	7,14	5,98	5,03	4,21	3,53	3,52
222- QUÍMICA	6,05	6,25	6,60	6,08	6,67	5,24	4,80	5,70	6,13	6,31
223- ITALIANO	-	7,34	8,20	7,27	6,62	-	-	5,60	7,49	6,85

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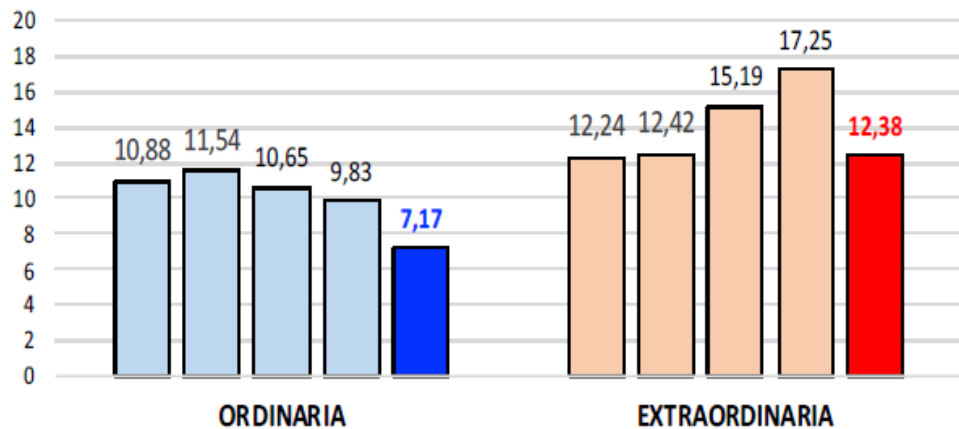
Primera Lengua Extranjera II (Inglés)

MATERIAS	CONVOCATORIA ORDINARIA								
	EBAU2019			EBAU2020			EBAU2021		
	EBAU	NMB	Desviac	EBAU	NMB	Desviac	EBAU	NMB	Desviac
201-LENGUA CASTELLANA Y LITERATURA II	6,68	7,92	-1,24	6,84	7,94	-1,10	6,98	8,27	-1,29
202-HISTORIA DE ESPAÑA	7,02	7,93	-0,91	7,44	7,94	-0,50	7,49	8,27	-0,78
203-INGLÉS	6,56	7,92	-1,36	6,73	7,94	-1,21	6,91	8,26	-1,35
204-FRANCÉS	7,30	8,22	-0,92	8,20	8,27	-0,07	7,71	8,65	-0,94
205-ALEMÁN	7,94	8,44	-0,50	7,37	8,20	-0,83	8,18	8,50	-0,32
206-MATEMÁTICAS II	5,89	8,15	-2,26	6,47	8,16	-1,69	8,03	8,48	-0,45
207-MAT.APLICADAS A LAS CIENCIAS SOCIALES	6,29	7,66	-1,37	5,87	7,68	-1,81	6,49	7,97	-1,48
208-LATÍN II	7,13	7,81	-0,68	8,12	7,89	0,23	6,64	8,16	-1,52
209-FUNDAMENTOS DE ARTE II	7,02	7,43	-0,41	7,92	7,55	0,37	8,33	7,89	0,44
210-ARTES ESCÉNICAS	5,82	7,39	-1,57	5,40	7,39	-1,99	6,75	7,78	-1,03
211-BIOLOGÍA	5,86	8,23	-2,37	6,21	8,30	-2,09	6,37	8,59	-2,22
212-CULTURA AUDIOVISUAL II	7,39	7,37	0,02	7,47	7,45	0,02	7,36	7,73	-0,37
213-DIBUJO TÉCNICO II	6,09	8,10	-2,01	6,54	8,13	-1,59	6,72	8,44	-1,72
214-DISEÑO	7,24	7,35	-0,11	6,39	7,57	-1,18	7,77	7,92	-0,15
215-ECONOMÍA DE LA EMPRESA	6,25	7,76	-1,51	6,84	7,76	-0,92	7,48	8,08	-0,60
216-FÍSICA	5,47	8,15	-2,68	5,46	8,24	-2,78	6,29	8,59	-2,30
217-GEOGRAFÍA	5,47	7,58	-2,11	6,90	7,61	-0,71	6,45	7,90	-1,45
218-GEOLOGÍA	5,95	7,33	-1,38	6,79	7,52	-0,73	8,22	8,09	0,13
219-GRIEGO II	7,46	8,03	-0,57	7,46	8,18	-0,72	8,37	8,52	-0,15
220-HISTORIA DE LA FILOSOFÍA	6,45	7,86	-1,41	6,61	7,89	-1,28	7,09	8,22	-1,13
221-HISTORIA DEL ARTE	6,38	7,63	-1,25	6,53	7,90	-1,37	7,14	8,00	-0,86
222-QUÍMICA	6,60	8,22	-1,62	6,08	8,26	-2,18	6,67	8,52	-1,85
223-ITALIANO	8,20	8,08	0,12	7,27	7,49	-0,22	6,62	7,92	-1,30

Primera Lengua Extranjera II (Inglés)

MATERIAS	CONVOCATORIA EXTRAORDINARIA								
	EBAU2019			EBAU2020			EBAU2021		
	EBAU	NMB	Desviac	EBAU	NMB	Desviac	EBAU	NMB	Desviac
201-LENGUA CASTELLANA Y LITERATURA II	5,33	6,64	-1,31	5,77	6,76	-0,99	5,48	6,77	-1,29
202-HISTORIA DE ESPAÑA	5,82	6,65	-0,83	5,72	6,76	-1,04	5,08	6,77	-1,69
203-INGLÉS	5,23	6,65	-1,42	5,48	6,75	-1,27	5,44	6,76	-1,32
204-FRANCES	5,83	6,44	-0,61	6,95	7,11	-0,16	6,72	8,65	-0,94
205-ALEMÁN	8,50	5,82	2,68	-	-	-	-	-	-
206-MATEMÁTICAS II	4,91	7,15	-2,24	5,19	7,51	-2,32	5,87	7,42	-1,55
207-MAT.APLICADAS A LAS CIENCIAS SOCIALES	3,37	6,39	-3,02	4,20	6,50	-2,30	3,72	6,64	-2,92
208-LATÍN II	5,09	6,43	-1,34	5,55	6,32	-0,77	5,38	6,70	-1,32
209-FUNDAMENTOS DE ARTE II	5,53	6,51	-0,98	5,99	6,45	-0,46	5,89	6,46	-0,57
210-ARTES ESCÉNICAS	4,91	6,54	-1,63	5,00	7,47	-2,47	6,94	6,33	0,61
211-BIOLOGÍA	5,31	7,69	-2,38	5,44	7,69	-2,25	5,95	7,61	-1,66
212-CULTURA AUDIOVISUAL II	6,80	6,50	0,30	8,28	6,58	1,70	7,79	6,64	1,15
213-DIBUJO TÉCNICO II	3,36	6,49	-3,13	3,93	6,79	-2,86	4,75	6,92	-2,17
214-DISEÑO	6,63	6,69	-0,06	6,30	6,31	-0,01	6,72	6,57	0,15
215-ECONOMÍA DE LA EMPRESA	5,06	6,38	-1,32	5,28	6,56	-1,28	5,07	6,55	-1,48
216-FÍSICA	4,68	6,88	-2,20	4,58	7,33	-2,75	4,66	7,34	-2,68
217-GEOGRAFÍA	5,33	6,34	-1,01	5,70	6,47	-0,77	4,65	6,56	-1,91
218-GEOLOGÍA	5,81	6,74	-0,93	5,35	6,84	-1,49	5,60	5,82	-0,22
219-GRIEGO II	4,63	6,64	-2,01	4,62	6,42	-1,80	6,14	6,84	-0,70
220-HISTORIA DE LA FILOSOFÍA	5,20	6,49	-1,29	5,31	6,57	-1,26	4,40	6,71	-2,31
221-HISTORIA DEL ARTE	4,21	6,39	-2,18	3,53	6,38	-2,85	3,52	6,54	-3,02
222-QUÍMICA	5,70	7,48	-1,78	6,13	7,79	-1,66	6,31	7,87	-1,56
223-ITALIANO	5,60	6,21	-0,61	7,49	7,33	0,16	6,85	5,96	0,89

% de solicitudes de doble corrección sobre el número total de exámenes realizados (2017-2021)



De un total de 41.584 ejercicios corregidos, en la convocatoria ordinaria, se sometieron al proceso de revisión 2.982 (7,17% del total, frente al 9,83% de 2020 y al 10,65% de 2019).

En la convocatoria de septiembre, de los 6.333 ejercicios corregidos, fueron revisados 784 (12,38% del total, frente al 17,25% de 2020 y al 15,9% de 2019).

Se acentúa la tendencia a su descenso en junio, mientras que en la fase extraordinaria cambia la tendencia alcista, ahora a la baja.

Primera Lengua Extranjera II (Inglés)

EXÁMENES SOMETIDOS A 2ª CORRECCIÓN (EBAU2021)	JUNIO		SEPTIEMBRE	
	Nº	%	Nº	%
201-LENGUA CASTELLANA Y LITERATURA II	583	8,06	128	12,09
202-HISTORIA DE ESPAÑA	586	8,10	141	13,35
203-INGLÉS	335	4,73	99	9,54
204-FRANCÉS	22	3,17	7	9,46
205-ALEMÁN	3	15,79		
206-MATEMÁTICAS II	216	5,63	84	12,94
207-MAT.APLICADAS A LAS CIENCIAS SOCIALES II	207	7,44	87	16,17
208-LATÍN II	41	5,38	9	6,82
209-FUNDAMENTOS DE ARTE II	4	1,50	2	5,71
210-ARTES ESCÉNICAS	1	2,44		
211-BIOLOGÍA	219	13,39	31	13,30
212-CULTURA AUDIOVISUAL II	66	7,04	3	1,62
213-DIBUJO TÉCNICO II	72	8,40	9	9,47
214-DISEÑO	2	1,40		
215-ECONOMÍA DE LA EMPRESA	125	6,74	61	22,76
216-FÍSICA	84	7,02	12	9,23
217-GEOGRAFÍA	50	4,99	27	20,15
218-GEOLOGÍA	1	3,57		
219-GRIEGO II	14	4,59		
220-HISTORIA DE LA FILOSOFÍA	53	5,53	13	9,56
221-HISTORIA DEL ARTE	7	5,56		
222-QUÍMICA	289	11,23	71	14,14
223-ITALIANO	2	9,09		



Primera Lengua Extranjera II (Inglés)

	Modificación de notas tras doble corrección (FASE ORDINARIA)														
	suben					bajan					se mantienen				
	2017	2018	2019	2020	2021	2017	2018	2019	2020	2021	2017	2018	2019	2020	2021
201-LENGUA CASTELLANA Y LITERATURA II	31,03	35,25	38,87	43,04	50,77	4,05	10,84	13,84	5,36	1,72	64,92	53,91	47,29	51,60	47,51
202-HISTORIA DE ESPAÑA	40,10	55,66	64,90	59,48	60,07	2,29	2,19	0,14	0,82	0,68	57,61	42,15	34,96	39,70	39,25
203-INGLÉS	14,57	20,65	21,23	14,03	11,64	7,83	13,58	4,94	5,81	5,37	77,60	65,77	73,83	80,16	82,99
204-FRANCÉS	21,05	0,00	0,00	8,33	13,64	0,00	0,00	3,85	8,33	0,00	78,95	100,00	96,15	83,34	86,36
205-ALEMÁN	0,00	66,67	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	100,00	33,33	100,00	100,00	100,00
206-MATEMÁTICAS II	20,64	16,32	15,41	24,01	16,20	3,49	8,62	14,80	1,62	10,65	75,87	75,06	69,79	74,37	73,15
207-MAT.APLICADAS A LAS CIENCIAS SOCIALES II	9,66	15,70	28,05	22,04	15,94	5,68	13,36	5,88	8,87	7,73	84,66	70,94	66,07	69,09	76,33
208-LATÍN II	11,29	36,73	11,90	29,63	65,85	0,00	2,04	0,00	0,00	0,00	88,71	61,23	88,10	70,37	34,15
209-FUNDAMENTOS DE ARTE II	0,00	0,00	16,67	33,33	0,00	0,00	0,00	5,56	0,00	0,00	100,00	100,00	77,77	66,67	100,00
210-ARTES ESCÉNICAS	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	25,00	0,00	100,00	100,00	100,00	75,00	100,00
211-BIOLOGÍA	22,91	23,35	22,47	27,02	16,89	1,07	2,34	4,85	0,00	4,57	76,02	74,31	72,68	72,98	78,54
212-CULTURA AUDIOVISUAL II	7,50	6,12	21,82	0,00	18,18	2,50	4,08	0,00	0,00	0,00	90,00	89,80	78,18	100,00	81,82
213-DIBUJO TÉCNICO II	27,84	5,36	28,00	9,24	20,83	17,53	46,43	11,00	26,89	16,67	54,63	48,21	61,00	63,87	62,50
214-DISEÑO	0,00	42,86	25,00	57,14	0,00	0,00	0,00	0,00	0,00	0,00	100,00	57,14	75,00	42,86	100,00
215-ECONOMÍA DE LA EMPRESA	7,04	35,53	22,11	34,48	16,80	6,53	3,55	10,55	2,16	6,40	86,43	60,92	67,34	63,36	76,80
216-FÍSICA	11,51	9,52	19,89	10,76	27,38	12,95	16,67	5,91	8,86	11,90	75,54	73,81	74,20	80,38	60,72
217-GEOGRAFÍA	15,04	38,32	37,60	35,59	24,00	34,51	13,08	16,00	13,56	4,00	50,45	48,60	46,40	50,85	72,00
218-GEOLOGÍA	0,00	33,33	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	100,00	66,67	100,00	100,00	100,00
219-GRIEGO II	20,00	6,67	35,29	39,29	21,43	4,00	6,67	5,88	0,00	7,14	76,00	86,66	58,83	60,71	71,43
220-HISTORIA DE LA FILOSOFÍA	54,46	46,02	31,25	50,88	32,08	7,92	0,00	3,91	7,89	0,00	37,62	53,98	64,84	41,23	67,92
221-HISTORIA DEL ARTE	0,00	0,00	0,00	37,50	0,00	0,00	0,00	6,67	0,00	0,00	100,00	100,00	93,33	62,50	100,00
222-QUÍMICA	10,71	10,50	9,72	19,19	14,19	4,67	9,25	2,30	4,03	9,34	84,62	80,25	87,98	76,78	76,47
223-ITALIANO	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	100,00	100,00	100,00	100,00

Primera Lengua Extranjera II (Inglés)

	Modificación de notas tras doble corrección (FASE EXTRAORDINARIA)														
	suben					bajan					se mantienen				
	2017	2018	2019	2020	2021	2017	2018	2019	2020	2021	2017	2018	2019	2020	2021
201-LENGUA CASTELLANA Y LITERATURA II	61,68	31,72	58,72	61,67	50,77	6,54	6,21	3,49	4,17	1,72	31,78	62,07	37,79	34,16	47,51
202-HISTORIA DE ESPAÑA	45,31	67,82	65,25	46,36	60,07	1,56	2,30	0,00	1,82	0,68	53,13	29,88	34,75	51,82	39,25
203-INGLÉS	11,63	3,80	12,10	6,02	11,64	6,98	15,19	8,06	14,46	5,37	81,39	81,01	79,84	79,52	82,99
204-FRANCÉS	-	0,00	0,00	0,00	10,00	-	0,00	0,00	0,00	0,00	-	100,00	100,00	100,00	00,00
205-ALEMÁN	-	0,00	0,00	-	0,00	-	0,00	0,00	-	0,00	-	100,00	100,00	-	-
206-MATEMÁTICAS II	25,93	16,87	17,72	4,38	16,20	9,88	7,23	5,06	3,13	10,65	64,19	75,90	77,22	92,49	73,15
207-MAT.APLICADAS A LAS CIENCIAS SOCIALES II	1,49	15,25	13,11	0,00	15,94	2,99	6,78	4,92	0,00	7,73	95,52	77,97	81,97	100,00	76,33
208-LATÍN II	0,00	22,22	0,00	0,00	65,85	33,33	0,00	0,00	0,00	0,00	66,67	77,78	100,00	100,00	34,15
209-FUNDAMENTOS DE ARTE II	-	25,00	0,00	0,00	0,00	-	0,00	16,67	0,00	0,00	-	75,00	83,33	100,00	100,00
210-ARTES ESCÉNICAS	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	100,00	100,00	100,00	100,00	100,00
211-BIOLOGÍA	32,53	2,94	12,35	1,47	16,89	3,61	2,94	3,70	0,00	4,57	63,86	94,12	83,95	98,53	78,54
212-CULTURA AUDIOVISUAL II	0,00	12,50	9,09	25,00	18,18	0,00	0,00	0,00	0,00	0,00	100,00	87,50	90,91	75,00	81,82
213-DIBUJO TÉCNICO II	0,00	12,50	87,50	0,00	20,83	28,57	0,00	0,00	0,00	16,67	71,43	87,50	12,50	100,00	62,50
214-DISEÑO	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	100,00	100,00	100,00	100,00	100,00
215-ECONOMÍA DE LA EMPRESA	5,00	5,88	4,00	3,33	16,80	5,00	11,76	12,00	10,00	6,40	90,00	82,36	84,00	86,67	76,80
216-FÍSICA	18,75	38,46	0,00	20,00	27,38	0,00	0,00	0,00	0,00	11,90	81,25	61,54	100,00	80,00	60,72
217-GEOGRAFÍA	0,00	18,18	19,05	11,00	24,00	36,36	36,36	9,52	0,00	4,00	63,64	45,46	71,43	89,00	72,00
218-GEOLOGÍA	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	100,00	100,00	100,00	100,00	100,00
219-GRIEGO II	0,00	0,00	0,00	0,00	21,43	0,00	0,00	0,00	0,00	7,14	100,00	100,00	100,00	100,00	71,43
220-HISTORIA DE LA FILOSOFÍA	40,91	46,43	5,88	11,11	32,08	0,00	0,00	5,88	11,11	0,00	59,09	53,57	88,24	77,78	67,92
221-HISTORIA DEL ARTE	0,00	0,00	25,00	0,00	0,00	0,00	0,00	0,00	0,00	0,00	100,00	100,00	75,00	100,00	100,00
222-QUÍMICA	7,55	3,80	10,67	25,00	14,19	0,00	2,53	6,67	5,77	9,34	92,45	93,67	82,66	69,23	76,47
223-ITALIANO	-	-	0,00	0,00	0,00	-	-	0,00	0,00	0,00	-	-	100,00	100,00	100,00

Primera Lengua Extranjera II (Inglés)

Evolución reclamaciones 2017-2021	JUNIO					% sobre nº exámenes de la materia				
	2017	2018	2019	2020	2021	2017	2018	2019	2020	2021
201-LENGUA CASTELLANA Y LITERATURA II	593	766	795	690	583	9,51	11,51	11,54	8,74	8,07
202-HISTORIA DE ESPAÑA	611	778	735	728	586	9,81	11,69	10,68	9,22	8,11
203-INGLÉS	549	524	406	502	335	9,06	8,13	6,08	6,45	4,74
204-FRANCÉS	1	9	29	12	22	0,65	3,63	8,36	2,14	3,14
205-ALEMÁN	0	3	1	1	3					
206-MATEMÁTICAS II	378	430	333	567	227	12,01	12,33	9,47	13,65	5,74
207-MAT.APLICADAS A LAS CIENCIAS SOCIALES II	176	294	222	375	210	8,31	12,32	8,60	12,61	7,53
208-LATÍN II	63	50	42	27	41	6,89	6,13	5,38	2,97	5,37
209-FUNDAMENTOS DE ARTE II	5	8	18	6	4	2,55	4,60	6,82	2,19	1,45
210-ARTES ESCÉNICAS	0	0	6	6	1					
211-BIOLOGÍA	489	528	502	342	270	26,07	27,02	22,17	14,78	14,32
212-CULTURA AUDIOVISUAL II	40	49	62	63	76	6,72	6,09	6,40	5,08	7,02
213-DIBUJO TÉCNICO II	98	112	100	119	72	13,57	13,58	14,03	13,66	8,35
214-DISEÑO	1	7	4	9	2	1,15	7,78	3,42	6,98	1,35
215-ECONOMÍA DE LA EMPRESA	206	205	205	237	128	12,80	12,14	11,15	11,30	6,75
216-FÍSICA	141	128	188	160	84	11,78	10,20	16,76	12,33	6,97
217-GEOGRAFÍA	118	108	127	61	60	10,55	9,62	11,09	5,36	5,73
218-GEOLOGÍA	7	3	7	2	2	33,33	9,09	12,50	3,45	5,56
219-GRIEGO II	25	15	18	28	14	6,93	4,62	5,33	7,02	4,58
220-HISTORIA DE LA FILOSOFÍA	102	113	130	115	59	8,41	9,61	10,92	9,16	5,97
221-HISTORIA DEL ARTE	34	22	18	8	8	8,37	8,33	7,96	4,06	5,97
222-QUÍMICA	333	433	432	481	339	15,46	18,58	16,28	16,04	11,89
223-ITALIANO	0	0	2	2	2					
TOTAL EXÁMENES RECLAMADOS	3.970	4.585	4.380	4.539	3.126					
TOTAL EXÁMENES REALIZADOS (no los matriculados)	35.837	38.068	39.138	43.579	42.535					
% TOTAL DE EXÁMENES RECLAMADOS	11,08	12,04	11,19	10,42	7,35					

3. Estructura, contenidos y criterios de evaluación EBAU Inglés 2022

**Se mantiene el formato del
examen de las
convocatorias COVID**

Por indicaciones hechas desde el Ministerio el 25/11/2021, SE MANTIENE EL MODELO DE EXAMEN DE 2020 Y 2021, ES DECIR, UN ÚNICO EXAMEN RESULTADO DE LA FUSIÓN DE LAS TRADICIONALES OPCIONES A Y B, Y POR TANTO CON ELEVADA OPCIONALIDAD (información facilitada por el Coordinador General con posterioridad a la celebración de esta reunión).

(EBAU2020 & EBAU2021)

Choose Text A or Text B. Then do Task 1 and Task 2.

Text A

Silicon Valley Nannies Are Phone Police for Kids

Silicon Valley parents now demand that their nannies hide phones, tablets, computers, and TVs from their children. They are increasingly obsessed with keeping their children away from screens. Even a little screen time can be so deeply addictive, some parents believe, that it is best if a child neither touches nor sees any of these glittering rectangles. These particular parents, after all, deeply understand the attractiveness and addictiveness of these devices. But it is very hard for a working adult in the 21st century to live at home without looking at a phone. And so, as with many aspirations and ideals, it is easier to hire someone to do this —the nanny.

The fear of screens has reached the level of panic in Silicon Valley. Vigilantes now post photos to parenting message boards of possible nannies using cellphones near children. In other words, the same people who build these glowing hyper-stimulating portals have become increasingly terrified of them.

Silicon Valley parents have put their nannies in a strange position. "In the last year, everything has changed," said Shannon Zimmerman, a nanny in San Jose who works for families that forbid screen time. "Parents are now much more aware of the tech they're giving their kids and all." Ms. Zimmerman likes these new rules, which she said remind her of her own childhood and knew how to play outside.

Parents, though, find the rules harder to follow themselves, Ms. Zimmerman said. "Parents are now much more aware of the tech they're giving their kids and all." Ms. Zimmerman likes these new rules, which she said remind her of her own childhood and knew how to play outside.

The Nanny Contracts. Parents are now asking nannies to sign very strict contracts that forbid screen time. "Parents are now much more aware of the tech they're giving their kids and all." Ms. Zimmerman likes these new rules, which she said remind her of her own childhood and knew how to play outside.

2. Complete each sentence with information from the text but using your own words (about 10-15 words of your own per sentence). DO NOT COPY LITERALLY from the text nor from statements 1.1 to 1.4. Write the two sentences on your answer sheet. [Score: 2 items x 0.5 marks = 1 mark]

- 2.1. According to some parents, ...
- 2.2. Ms. Zimmerman complains ...

SECTION I: READING COMPREHENSION

1. Read the text and decide whether statements 1.1 to 1.4 are true or false. Then, find a text fragment which confirms your answer in either case. Write "TRUE" or "FALSE" plus the fragment (one or two lines maximum) on your answer sheet. [Score: 4 items x 0.5 marks = 2 marks]

- E.g.: Silicon Valley parents find it difficult to respect the no-phone rules that they have established for their children. **TRUE.** EVIDENCE: "Parents, though, find the rules harder to follow themselves."
- 1.1. At Silicon Valley, nannies are required to hide phones, tablets, computers, and TVs from their children.
 - 1.2. Silicon Valley parents know very well how fascinating screens can be.
 - 1.3. The children that Shannon Zimmerman takes care of behave better and know how to play outside.
 - 1.4. Contracts forbid nannies to make private use of screens in front of the children they take care of.

Text B

Stop Wasting Food Movement

Sharehouse, a small supermarket that sells food rescued from bins for 'pay-what-you-can' prices, is now opening stores across the UK. Customers at these supermarket-style stores pay whatever they want for fruit, veg, bread, tins, cakes, and even *Nando's* chicken—all of them rescued from going to landfill¹.

"Don't worry about trying to find us," says Adam Smith, founder of a new supermarket-style enterprise whose mission is nothing short of saving the planet: "You'll see the queue outside." Sure enough: a dozen or so people are waiting at the doors of his *Sharehouse* shop+ in Sheffield when I show up. They have come—and will continue to crowd in for the next two hours—for two main reasons. First, because their choice of groceries is phenomenal: crates² of fruit and veg; baskets of breads; a deli counter with cold cuts, pâtés and pickles; tinned goods; cakes... Lots of cakes. Second, because of the price: here: "Pay whatever you feel." People come in, fill their baskets, and then hand over as much money as they want. Some people do weekly shops for a fiver⁴, and that's fine. But... What's the catch⁵ then? There is one, of course. Everything here has been rescued from supermarket leftovers, and market waste.

This, then, is the Real Junk Food Project, an enterprise created by the 32-year-old one-time chef with the aim of reducing the UK's vast quantities of food waste while helping people struggling to seek a bargain—in austerity Britain. And it's proving more popular than he ever imagined. Since he opened up his first *Sharehouse* store in Leeds in autumn 2016, the scheme has rapidly expanded across the country. Six other stores have opened and three more are scheduled for late summer. It is estimated six tonnes of food every week.

¹**landfill**: A place where rubbish is buried. / ²**crates**: A sort of box made of wood, plastic or metal. / ³**counter**: (In shops, supermarkets or restaurants) The place where you get different types of food, e.g. cooked meat, prepared salads, etc. // ⁴**fiver**: £5 // ⁵**catch**: A hidden problem.

SECTION I: READING COMPREHENSION

1. Read the text and choose the best option (A, B, or C) for items 1.1 to 1.4. On your answer sheet, draw a table like the one below and, for each item, copy only the letter that corresponds to your answer (A, B, or C). Use CAPITAL LETTERS. [Score: 4 items x 0.5 marks = 2 marks]

1	2	3	4

- Sharehouse* stores ...
 - ... give certain foods a second chance.
 - ... are rarely found across the UK nowadays.
 - ... have established a minimum budget of £5.
- The Sheffield *Sharehouse* store ...
 - ... is not working very well, as only about 12 people go there to buy food.
 - ... seems very successful, judging by how quickly it becomes crowded.
 - ... usually has long queues of people waiting to get some food for free.
- One of the reasons why people go to *Sharehouse* stores is that ...
 - ... it is the customer who decides the value of the food they take home.
 - ... their food is even better than the food served at some restaurants, especially the cakes.
 - ... the maximum you spend there on a weekly shop is £5. A real bargain!
- Sharehouse* stores ...
 - ... have been founded by Adam Smith, a former executive chef, to reduce food waste.
 - ... belong to the Real Junk Food Project, whose benefits will be destined to help needy people.
 - ... are saving about 6,000 kilos of food a week and are quickly spreading around the world.

2. Complete each sentence with information from the text but using your own words (about 10-15 words of your own per sentence). DO NOT COPY LITERALLY from the text nor from items 1.1 to 1.4. Write the two sentences on your answer sheet. [Score: 2 items x 0.5 marks = 1 mark]

- Different types ...
- People buy food at *Sharehouse* ...

SECTION I: READING COMPREHENSION

El alumnado debe escoger: **Texto A o Texto B**

En la sección I (Reading comprehension), Tareas 1 y 2, es necesario hacer tanto la tarea 1 como la 2, ambas en relación al mismo texto (A o B). Aunque no es esperable que el alumnado se confunda en este caso (pues no tendría mucho sentido hacer una tarea del texto A y otra del B, dado que las preguntas están relacionadas con el contenido de cada texto), es importante hacer hincapié en que su elección está en el texto, no en las tareas asociadas a los textos (pues han de hacer ambas). Los criterios de corrección y evaluación son los publicados en la web de la materia.

3. Complete the text choosing the best option (A, B, or C) for each gap (1-15). On your answer sheet, draw a table like the one below and, for each gap (1-15), copy the letter that corresponds to your answer (A, B, or C). Use CAPITAL LETTERS. [Score: 15 items x 0.1 marks = 1.5 marks]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

American students have a college experience significantly different to that of European students.

Living. Dorm life, for example. (1) ___ all American students have this experience in common, regardless of where they (2) ___ university. Our country is unique in the presence of dorm life. (3) ___ it is so massive and our cities are so spread out in comparison to (4) ___ of Europe, dorms are essential to maintaining a university community. In Europe, (5) ___, the idea of dorms is almost entirely foreign. (6) ___ students are far more likely to rent an apartment near campus than to ever set foot in (7) ___ dorm. The massive public transportation infrastructure of European cities makes this possible (8) ___ eliminates the need for universities to accommodate large numbers of students on campus.

Education. Students (9) ___ Europe interact with professors quite differently, in part due (10) ___ language differences. (11) ___ Karim Budhesy, European students speak to their professors differently because most European languages have formal conjugations and forms of address built into them. In France, students might refer to professors using the formal "vous" rather than the informal "tu", therefore (12) ___ the entire tone of conversation. Also, European students are notorious for skipping classes. Oftentimes, bigger lectures (13) ___ compulsory attendance are only attended once or twice before they empty out.

(14) ___, European students frequently take exams while American students have some smaller additional (15) ___ throughout the semester that require more frequent attendance, such as in-class quizzes.

- | | | | | | |
|---------------|---------------|----------------|---------------------|--------------|-----------------|
| 1. a) About | b) Almost | c) Near | 9. a) on | b) in | c) at |
| 2. a) attend | b) go | c) assist | 10. a) -- | b) at | c) to |
| 3. a) As | b) Because of | c) Although | 11. a) According to | b) Regarding | c) Referring to |
| 4. a) those | b) theirs | c) that | 12. a) changing | b) change | c) to change |
| 5. a) however | b) opposing | c) contrasting | 13. a) with | b) within | c) without |
| 6. a) All | b) Top | c) Most | 14. a) Finally | b) Clearly | c) Initially |
| 7. a) the | b) a | c) their | 15. a) tests | b) homeworks | c) assignments |
| 8. a) and | b) but | c) nor | | | |

SECTION II: USE OF ENGLISH

En la sección II (Use of English), Tarea 3, NO hay cambios con respecto a 2019. Se mantiene un único texto y 15 ítems. Los criterios de corrección y evaluación son los publicados en la web de la materia.

4. Finish **THREE** of the following sentences so that each sentence keeps the meaning of the sentence printed before it and includes a clear change of linguistic structure. COPY THE COMPLETE SENTENCES (including the beginnings already given to you) onto your answer sheet. [Score: 3 items x 0.5 marks = 1.5 marks]

- 4.1. In Spain, it is against the law to sell alcoholic drinks to anyone who is under 18.
In Spain, alcoholic drinks ...
- 4.2. 'Are you the straight-A student who has received a scholarship to study at the MIT?', he asked me.
He wanted ...
- 4.3. I never visited her when she lived in Hong Kong because she never invited me.
If she ...
- 4.4. Nobody doubts that if you study very hard, you'll get very good results.
Nobody doubts that the ...
- 4.5. The food was so good we had to leave a tip at "Morocco's"
It ...

SECTION II: USE OF ENGLISH

En la sección II (Use of English), Tarea 4, los alumnos tienen que seguir haciendo 3 ítems, pero, en este caso, podrán escoger entre los 5 ítems propuestos. Cada ítem evalúa un aspecto gramatical diferente. En el caso de que un alumno responda a más ítems de los requeridos, se evaluarán únicamente los 3 primeros. Los criterios de corrección y evaluación son los publicados en la web de la materia.

5. Choose **ONE** of the four options below (a, b, c, or d) and write the corresponding text (150-175 words).

a) **Argumentative writing.** *Children over 7 years of age should get some pocket money every week. Discuss.*

WRITE AN ARGUMENTATIVE TEXT including arguments for and against to provide a balanced discussion of the topic. Write your text on your answer sheet. [Score: 1 item x 4 marks = 4 marks]

b) **Descriptive writing.** *Your favorite restaurant in town.*

WRITE A PARAGRAPH describing your favorite restaurant. (Tips: Name, appearance, reasons why you like it, type of food it offers, your favorite dish(es), your feelings when you eat there, people you visit this place with...). Write your paragraph on your answer sheet. [Score: 1 item x 4 marks = 4 marks]

c) **Opinion writing.** *Both men and women can do all types of housework equally well. Do you agree?*

WRITE AN OPINION TEXT. Make sure you provide the necessary arguments to convince the reader of your opinion. Write your paragraph on your answer sheet. [Score: 1 item x 4 marks = 4 marks]

d) **Email writing.** *"I can't pass you today's class notes, sorry!"*

WRITE AN EMAIL to a friend in which you make it clear (a) who your friend is, (b) what he/she wants from you, (c) why you cannot give it to him/her, and (d) when you will be able to give it to him/her, or what alternative you suggest. Write your email on your answer sheet. [Score: 1 item x 4 marks = 4 marks]

SECTION III: WRITING

En la sección III (Writing), los alumnos escogerán 1 opción de entre las 4 opciones propuestas, que serán diferentes entre sí (un email, un texto descriptivo, uno argumentativo y uno de opinión). Los criterios de evaluación son los publicados en la web de la materia.

Estructura del examen - ALUMNADO GENERAL

SECTION I. READING COMPREHENSION

- Tarea 1 → 2 marks. Reading comprehension:
 - Text length: approx. 300-350 words
 - Task:
 - a) *multiple choice* (4 items) OR
 - b) *T/F* (with evidence of comprehension) (4 items)
- Tarea 2 → 1 marks. Reading comprehension and linguistic accuracy. Task: *Sentence completion* (2 items)

Choose from:
Text A
OR
Text B

SECTION II. GENERAL LANGUAGE ABILITY (USE OF ENGLISH)


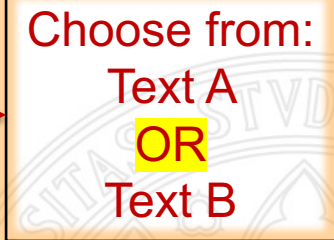
- Tarea 3 → 1.5 marks: General language ability. Task: *Multiple Choice Cloze* (15 items)
- Tarea 4 → 1.5 marks: Linguistic accuracy. Task: *Sentence transformation/completion* (3 items)

SECTION III. WRITING

- Tarea 5 → 4 marks. Writing (1 item; 150-175 words). Task:
 - a) Opinion text OR
 - b) Argumentative text OR
 - c) Descriptive text OR
 - d) Personal communication: informal email (accordingly structured)

Estructura del examen - ALUMNADO NNEE

SECTION I. READING COMPREHENSION

- Tarea 1 → 2 marks. Reading comprehension:
 - Text length: approx. 300-350 words
 - Task:  
 - a) *multiple choice* (4 items) OR
 - b) *T/F* (with evidence of comprehension) (4 items)
- Tarea 2 → 1 marks. Reading comprehension and linguistic accuracy. Task: *Sentence completion* (2 items)

SECTION II. GENERAL LANGUAGE ABILITY (USE OF ENGLISH)

- Tarea 3 → 1.5 marks: General language ability. Task: *Multiple-Choice Cloze* (10 items)
- Tarea 4 → 1.5 marks: Linguistic accuracy. Task: *Sentence transformation/completion* (2 items)

SECTION III. WRITING

- Tarea 5 → 4 marks. Writing (1 item; about 100 words). Task:
 - a) Opinion text OR
 - b) Argumentative text OR
 - c) Descriptive text OR
 - d) Personal communication: informal email (accordingly structured)

3. Criterios de evaluación (Tasks 1-5)

Alumnado General





1. Read the text and choose the best option (A, B, or C) for items 1.1 to 1.4. On your answer sheet, draw a table like the one below and, for each item, copy only the letter that corresponds to your answer (A, B, or C). Use CAPITAL LETTERS. [Score: 4 items x 5 marks = 20 marks]

1	2	3	4

- **0.5 marks for a correct answer**
- **0 marks for an incorrect answer**
- **0 marks for a blank answer**
- **0 marks for an illegible answer**





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1. Read the text and decide whether statements 1.1 to 1.4 are true or false. Then, find a text fragment which confirms your answer in either case. Write "TRUE" or "FALSE" and copy the fragment (one or two lines maximum) on your answer sheet. [Score: 4 items x 5 marks = 20 marks]

- **0.5 marks for a complete and correct answer (i.e., an answer which includes either "True" or "False" and the fragment from the text that evidences comprehension).**
- **0 marks for an incomplete answer:**
 - a) **an answer which includes either "True" or "False" but misses the fragment from the text that evidences comprehension, or**
 - b) **an answer which includes the fragment from the text that evidences comprehension but does not include "True" or "False".**
- **0 marks for an incorrect answer:**
 - a) **an answer which the candidate has marked as "True" when the correct answer is "False", or vice versa, even if it includes a fragment from the text that would serve as evidence of comprehension,**
 - b) **an answer which the candidate has correctly marked as "True" or "False" but includes an incorrect fragment from the text or the fragment from the text does not clearly evidence comprehension, or**
 - c) **an answer which the candidate has correctly marked as "True" or "False" but includes some sort of reference to the part of the text which would serve as evidence of comprehension instead of the actual words in the text (e.g., "True", line 15; "True", 2nd paragraph, or the like).**



2. Complete each sentence with information from the text but using your own words (about 10-15 words of your own per sentence). DO NOT COPY LITERALLY from the text nor from items 1, 2, 3, or 4. Copy the sentences onto your answer sheet. [Score: 2 items x 0.5 marks = 1 marks]

- **Linguistic accuracy: 0.2 marks per item**
 - 0.2 marks = answer is free of "penalizable" errors
 - 0.15 marks = answer contains one "penalizable" error
 - 0.1 marks = answer contains two "penalizable" errors
 - 0.05 marks = answer contains three "penalizable" errors
 - 0 marks = answer contains more than three "penalizable" errors
- **Comprehension: 0.3 marks per item**
 - 0.3 marks = full comprehension
 - 0.15 marks = incomplete or partly inaccurate comprehension
 - 0 marks = total lack of comprehension



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3. Complete the text choosing the best option (A, B, or C) for each gap (1-15). On your answer sheet, draw a table like the one below and, for each gap (1-15), copy the letter that corresponds to your answer (A, B, or C). Use CAPITAL LETTERS. [Score: 15 items x 0.1 marks = 1.5 marks]

- **0.1 marks per correct answer. Thus, 15 items x 0.1 marks = 1.5 marks.**
- **0 marks for an incorrect answer, a blank answer, or an illegible answer.**

4. Complete each sentence so that it keeps the meaning of the sentence printed before and uses a different grammatical structure. COPY THE 3 COMPLETE SENTENCES (including the beginnings and endings already given to you) onto your answer sheet. [Score: 3 items x 5 marks = 15 marks]

- **0.5 marks for a completely correct answer (i.e., the candidate changes the structure in the sentence given and demonstrates accurate knowledge of and ability to use the L2 form(s) assessed in the item).**
- **0.25 marks for a partially correct answer (i.e., the candidate has attempted to use the L2 form(s) assessed in the item, but with some inaccuracy/ies).**
- **0 marks for an incorrect answer (i.e., it is clear that the candidate does not know the L2 forms assessed in the item or does not know how to use them correctly; or uses the same structure of the sentence given with a different arrangement of words).**

Lourdes Cerezo



5. Opinion writing. [Prompt]

WRITE AN OPINION TEXT (150-175 words). Make sure you provide the necessary arguments to convince the reader of your opinion. Write your text on your answer sheet. [Score: 4 marks x 1 item = 4 marks]

5. Descriptive writing. [Prompt]

WRITE A DESCRIPTIVE TEXT (150-175 words) describing XXX. Write your paragraph on your answer sheet. [Score: 4 marks x 1 item = 4 marks]

5. Argumentative writing. [Prompt]

WRITE AN ARGUMENTATIVE TEXT (150-175 words), including arguments for and against to provide a balanced discussion of the topic. Write your text on your answer sheet. [Score: 4 marks x 1 item = 4 marks]

5. Email writing. [Prompt]

WRITE AN EMAIL (150-175 words). ... Write your text on your answer sheet. [Score: 4 marks x 1 item = 4 marks]



Criteria:

- a) Content selection and organization: 1.5 marks for answers containing between 175 and 150 words; 1.2 marks for answers containing between 150 and 120 words; 0.8 marks for answers shorter than 120 words)
- b) Use of English (i.e., grammar & vocab): 2 marks for answers containing between 175 and 150 words; 1.5 marks for answers containing between 150 and 120 words; 1 mark for answers shorter than 120 words)
- c) "Mechanics" (i.e., spelling, punctuation, and capitalization): 0.5 marks for answers containing between 175 and 150 words; 0.3 marks for answers containing between 150 and 120 words; 0.2 marks for answers shorter than 120 words)